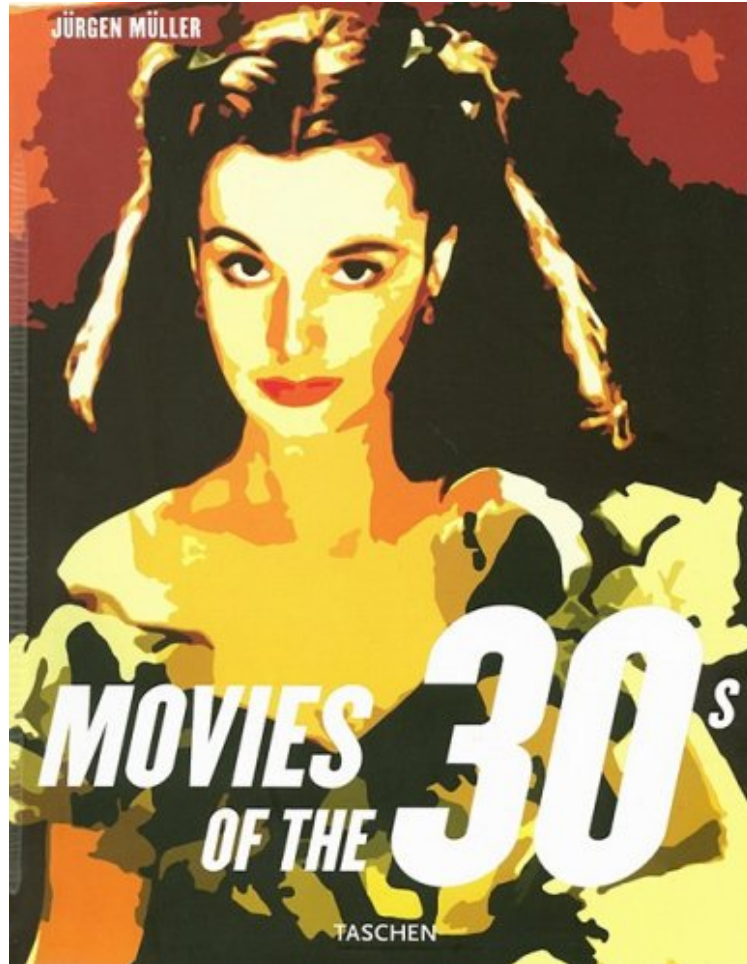


[Download] Movies of the 30s

Movies of the 30s

From Taschen

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1430672 in Books 2006-08-01 Ingredients: Example Ingredients Original language: English PDF # 1 10.04 x 1.42 x 8.00l, 4.46 #File Name: 3822840106575 pages | File size: 33.Mb

From Taschen : Movies of the 30s before purchasing it in order to gage whether or not it would be worth my time, and all praised Movies of the 30s:

0 of 0 people found the following review helpful. "Movies of the Thirties" couldn't be more beautiful. I'm thrilled with this book about films of ...By asta's mom "Movies of the Thirties" couldn't be more beautiful. I'm thrilled with this book about films of my favorite era. This book (to quote page 41) "unfolds it's flavors like a heavenly feast." 0 of 0 people found the following review helpful. Beautiful and comprehensive By Elisa M. J. Garza If you love movies like I do, this is a must. It's got all the technical data you need on all the major movies of the 30's and is full of pictures, both black and white and color. It's a hefty edition, high-quality and comprehensive. I don't know if it's got aaaall the movies made in the 30's but it includes European films. A great reference for movie buffs and for movie enthusiasts who want to know more. 3 of 5 people found the following review helpful. A Massive, Large-Format, Heavily Illustrated Delight! By John Howard Reid Using an extraordinary range of black-and-white stills (plus appropriately full-color

photos for "Gone With The Wind", "Snow White", "The Wizard of Oz" and "Fantasia"), this massive picture book held me spellbound for hours. Most of the stills I'd never seen before in my life. The editor is to be congratulated for seeking out and finding such striking photos. The book was originally published in Germany, which obviously enabled the editor to gain access to European collectors and archives. It also produced a selection of films that may strike many Americans as slightly unusual. Most of the premier Hollywood award-winners are here, of course, but there are also a number of German films which don't usually figure in "best" lists. For instance of the eleven films selected to represent the cinema masterpieces of 1931, five are German, one is French, and the remaining five are Hollywood productions. Of course no-one will argue with the inclusion of Fritz Lang's "M" (which really gets the full treatment with over 60 stills), or "Congress Dances", or perhaps even "The Blue Light" and "The Threepenny Opera". But "Berlin Alexanderplatz"? Admittedly, 1931 is not typical. Of the twelve films released in 1939, only one, Jean Renoir's "The Rules of the Game" is not American. I found it interesting to compare the selections here with my own book, Award-Winning Films of the 1930s. While there was naturally a fair degree of correspondence, it was not as great as you might expect.

Escaping reality: the wonderful world of cinema during the Great Depression From Tod Browning's *Dracula* (1931) to Charlie Chaplin's *The Great Dictator* (1940), this tome explores a diverse and fascinating era in world cinema. The stock market crash of 1929 had left the America and the globe in a devastating depression that would not begin to lift until World War II. With so many jobless, penniless, broken people singing the blues, is it any wonder that Hollywood strove to distract viewers from their misery with comedies like Chaplin's *Modern Times* (1936), Capra's feel-good *Mr. Deeds Goes to Town* (1936), and the Marx Brothers' hilarious *Duck Soup* (1933), thrillers such as Hitchcock's seminal *The 39 Steps* (1935) or Hawks's *Scarface* (1932), or the epic romantic classic *Gone with the Wind* (1939)? While American moviegoers flocked to the theaters to escape their troubles and find solace in the magical world of Hollywood movies, filmmakers in Europe were experimenting with new techniques in a medium that had only recently gained sound; Fritz Lang's German Expressionist *M* (1931) and Jean Renoir's anti-war masterpiece *La Grande Illusion* (1937) greatly enhanced cinema as an art form, while Leni Riefenstahl's visually stunning *Olympia* (1936-38) pushed the limits of the medium's technical capacities. It's clear that while the 1930s was a time of poverty and struggle for many people, the world of cinema was much enriched. Film entries include: ? Synopsis ? Film stills and production photos ? Cast/crew listings ? Trivia ? Useful information on technical stuff ? Actor and director bios Plus: a complete Academy Awards list for the decade The editor: Jürgen Müller studied art history in Bochum, Paris, Pisa, and Amsterdam. He has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.

From the Publisher Film entries include: Synopsis Film stills and production photos Cast/crew listings Trivia Useful information on technical stuff Actor and director bios Plus: a complete Academy Awards list for the decade About the Author Jürgen Müller studied art history in Bochum, Paris, Pisa, and Amsterdam. He has worked as an art critic, a curator of numerous exhibitions, a visiting professor at various universities, and has published books and numerous articles on cinema and art history. Currently he holds the chair for art history at the University of Dresden, where he lives. Müller is the series editor for TASCHEN's Movies decade titles.