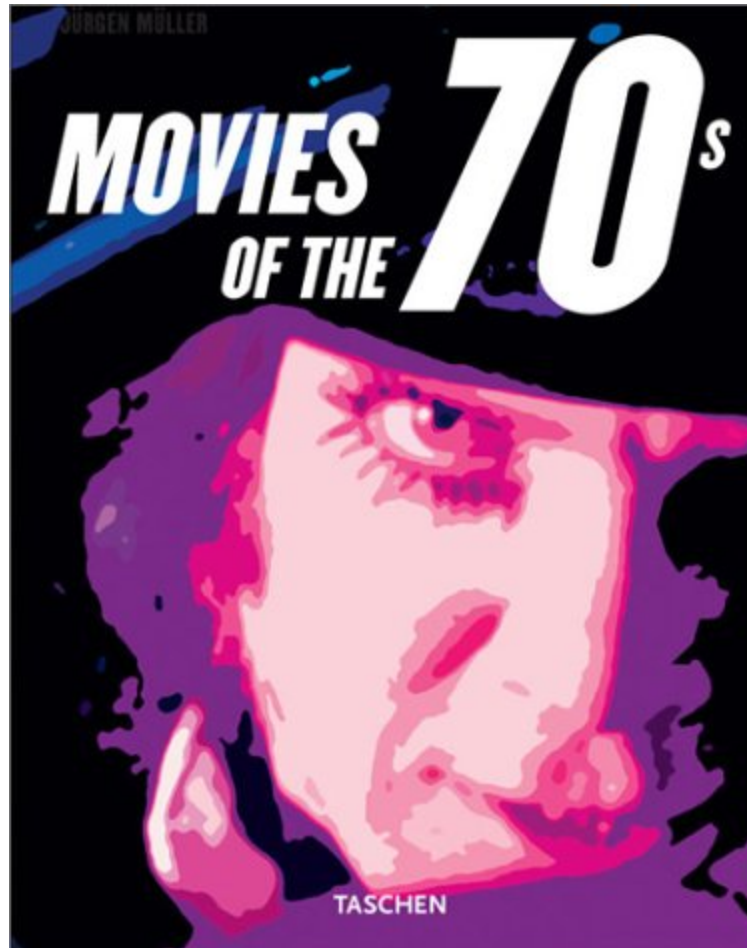


(Library ebook) Movies of the 70s

## Movies of the 70s

*Jurgen Muller*

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The 1970s: that magical era betwixt the swinging 60s and the decadent 80s, the epoch of leisure suits and Afros, the age of disco music and platform shoes. As war raged on in Vietnam and the cold war continued to escalate, Hollywood began to heat up, recovering from its commercial crisis with box-office successes such as Star Wars, Jaws, The Exorcist, and The Godfather. Thanks to directors like Spielberg and Lucas, American cinema gave birth to a new phenomenon: the blockbuster. Meanwhile, across the Atlantic, while the Nouvelle Vague died out in France, its

influence extended to Germany, where the New German Cinema of Fassbinder, Wenders, and Herzog had its heyday. The sexual revolution made its way to the silver screen (cautiously in the US, more freely in Europe) most notably in Bertolucci's steamy, scandalous *Last Tango in Paris*. Amidst all this came a wave of nostalgic films (*The Sting*, *American Graffiti*) and Vietnam pictures (*Apocalypse Now*, *The Deer Hunter*), the rise of the anti-hero (Robert De Niro, Al Pacino, Dustin Hoffman), and the prestigious short-lived genre, blaxploitation. 140 A-Z film entries include:- Synopsis- Film stills and production photos- Cast/crew listings- Box office figures- Trivia- Useful information on technical stuff- Actor and director bios Plus: a complete Academy Awards list for the decade

About the Author Jrgen Mller has worked as an art critic, a curator, a visiting professor at various universities, and has published extensively on cinema and art history. Currently he holds the chair for art history at the University of Dresden. Mller is the series editor for TASCHEN's *Movies by Decade* titles.