

(Get free) Moving Pictures: Memories of a Hollywood Prince

Moving Pictures: Memories of a Hollywood Prince

Budd Schulberg

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Budd Schulberg : Moving Pictures: Memories of a Hollywood Prince before purchasing it in order to gage whether or not it would be worth my time, and all praised Moving Pictures: Memories of a Hollywood Prince:

0 of 0 people found the following review helpful. What it's like to hang out at MGM in the 20s/30sBy silvijaThe author paled around with the son of MGM big wig Harry Rapf. These boys had full run of MGM in the 20s and 30s. This is a first person enjoyable account of his Hollywood memories. Budd was an avid autograph collector: check out the autographs included inside the front and back covers of the hard cover edition. He met all those stars! Clara Bow was a favorite. He almost lost his virginity. An easy read that you can't put down after you've started.0 of 0 people found the following review helpful. Five StarsBy Jesse TouheyWonderful book.1 of 1 people found the following review helpful. Pleasantly Informative And Evocative ReadBy Gryphonisle"Moving Pictures Memories Of A Hollywood Prince" is an enjoyable book, it takes the reader through the earliest days of American cinema, through the beginnings of Hollywood the town, and the Industry, charting the parallel rise of Budd Schulberg's father B.P. Schulberg who started at the beginnings of the film industry and rose within it, just as quickly; and, just as quickly fell victim to the ever changing nature of the Business. While the book follows the career of B.P., it is Budd Schulberg's early life upon which the story is suspended, and to that extent the book starts just before his parent's marriage and follows Budd through his departure for his freshman year at Dartmouth, in 1932, which just happens to take the reader through the high point of the elder Schulberg's career, and his marriage to Adeline, Budd's mother and a Hollywood

pioneer in her own right. As a chronicle of history, the key word in the book's title is "Memories". The book is fairly concise in its explanation of the rise of American Cinema, and Hollywood, but it is by no means exhaustive, and, being told largely by someone who was there, and from received wisdom, inaccuracies and misconceptions abound. One short chapter is dedicated entirely to Clara Bow, one of B.P.'s bigger discoveries, and while it gives a mostly delightful image of the actress, it has her career collapsing at the advent of sound, which isn't entirely true. By the same token, it is neither a kiss and tell, nor an expose of any sort, although there are some rather salacious opinions provided, and lots of exceedingly funny bits involving both the world famous people of the day, and the rather dreadfully spoiled and geeky Budd as a young boy. All in all, I found myself swept up by the story, and sympathetic to the Schulberg line on history. Of course, I wasn't so thrilled to find out, later, that Budd was one of those who testified at the McCarthy's hearings, "naming names", which while not at all out of character with the rather timid young man, was not what I wanted to hear after reading this book. This rather thick tome is mostly script with some pictures, although I felt that the pictures provided, aside from those of the family, didn't really expand on the narrative, or fill in any of the holes left by the words themselves. I would have preferred pictures of the original studios he mentions, their own houses, and their cars--especially the gaudy carriage-style custom Lincoln; the sort of stuff you can't find on the Web. Of course, thanks to the Web and online video rentals, you can find and watch many of the films the book mentions, although many of those produced by BP Schulberg do not seem to have made it onto DVD. All said, I would recommend this book to anyone wanting to learn about the early days of Hollywood from the perspective of someone who was there, without having actually been right in the movies, at the studios, or the speakeasys.

Mr. Schulberg was raised in the Hollywood of the 1920s as the privileged son of a pioneer studio mogul. As a book on the early days of the movies in Hollywood--their triumphs and fiascos, their scoundrels and heroes--his candid memoir is hard to beat. A fascinating and significant contribution to American social history. --Arthur Schlesinger, Jr.