

(Mobile ebook) Moving the Image: Independent Asian Pacific American Media Arts 1970-1990

# Moving the Image: Independent Asian Pacific American Media Arts 1970-1990

*From Univ of California La Asian Amer*  
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**From Univ of California La Asian Amer : Moving the Image: Independent Asian Pacific American Media Arts 1970-1990** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moving the Image: Independent Asian Pacific American Media Arts 1970-1990:

The most comprehensive effort to define independent Asian Pacific media arts and to describe its course from 1970-1990. The words, essays, and statements by the fifty media artists and cultural workers in this book challenge, celebrate, and contradict each other. One hundred film stills and archival photos from the early 1900s to the 1990s illustrate this volume, designed to be used as a creative sourcebook and as an introductory text.

Moving the Image becomes an instrument of self-determination in the face of the Hollywood film. . . -- Professor Shawn Wong, University of Washington, Seattle From the Back Cover