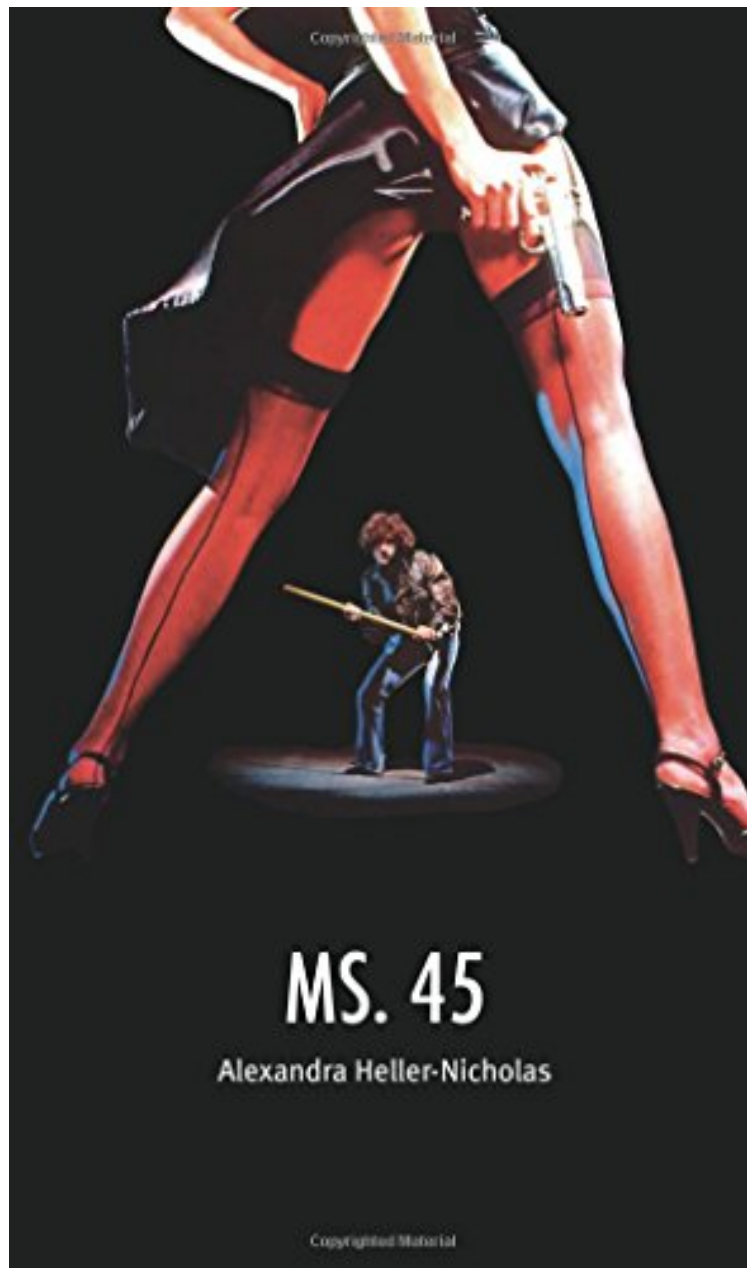


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## Ms. 45 (Cultographies)

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Despite its association with the broadly disparaged rape-revenge category, Abel Ferrara's *Ms. 45* is today considered one of the most significant feminist cult films of the 1980s. Straddling mainstream, arthouse, and exploitation film contexts, *Ms. 45* is a potent case study for cult film analysis. At its heart lies two figures: Ferrara himself, and the movie's star, the iconic Zoe Lund, who would further collaborate with Ferrara on later projects such as *Bad Lieutenant*. This book explores the entwining histories and contexts that led to *Ms. 45*'s creation and helped establish its enduring legacy, particularly in terms of feminist cult film fandom, and the film's status as one of the most important, influential, and powerful rape-revenge films ever made.

About the AuthorAlexandra Heller-Nicholas is a film critic, writer, and academic from Melbourne, Australia, and a co-editor of the film journal *Senses of Cinema*.