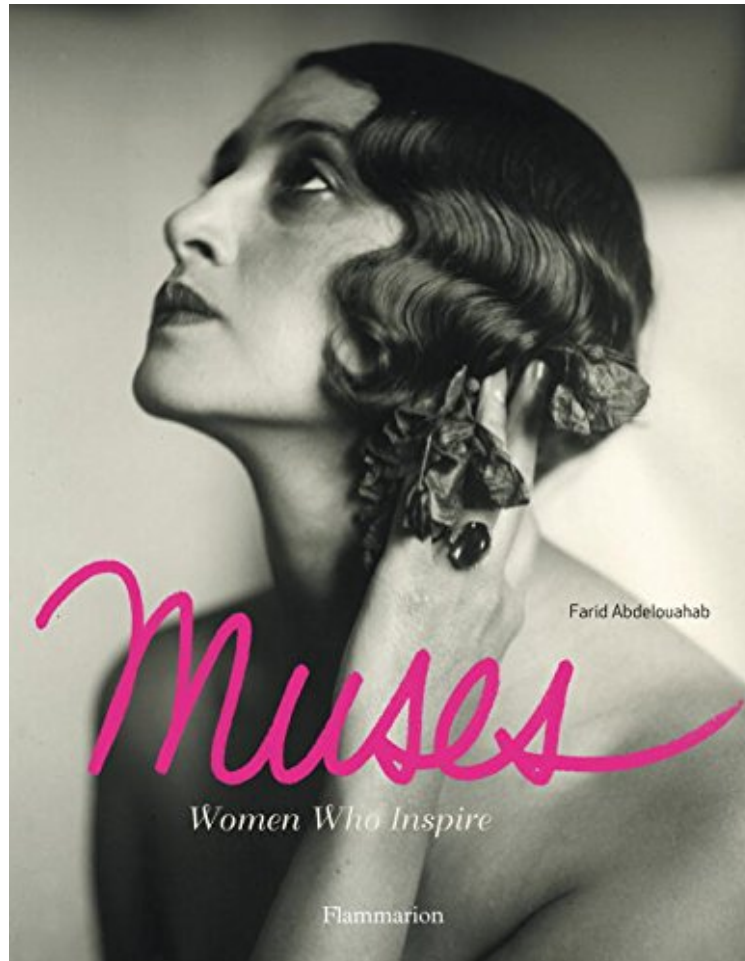


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## Muses: Women Who Inspire

*Farid Abdelouahab*

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**Farid Abdelouahab : Muses: Women Who Inspire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Muses: Women Who Inspire:

5 of 5 people found the following review helpful. Ah, The Muse!By Paul HarmonI give Muses 5 stars for idea and concept and 4 plus stars for design, photography and overall quality.Then there is the writing which lowers the star grade back to a 3.What exciting, alluring and provocative women are profiled in this beautiful book, only to have lack-luster treatment in the verbiage. What a cold, stilted and academic presentation we are given in the text. I wish for the exotic and revealing anecdotes that I know must absolutely exist, but were left out. Stories that flesh out the person that is, at heart, the muse.Certainly the book is worth purchasing for its beauty and concept. You'll want to know much more about the subjects and that's no bad thing. That's a very good thing!4 of 4 people found the following review helpful. Well conceived bookBy T. LawrenceI disagree with the other reviews. Muses: Women Who Inspire is extremely well researched and written. It is a fascinating compilation of relevant facts and is extremely accurate in its

presentation. I found it easy to read and chock full of information that can be followed up by readers who need more fleshing out. The photographs are stunning and they embroider the chapters with memorable images. It is obvious that the writer did enormous and fruitful research. 2 of 2 people found the following review helpful. Worth every penny. By Willow Chang Allon. This beautiful book explores the meaningful, complicated and creative relationships of an artist and their muse. With the well known pairings and others less known, but lovely regardless. This is a book you'll regret NOT having- as it's inspiration is limitless.

The stories of thirty-three women who enthralled society's artistic geniuses and thus inspired the creation of some of the greatest works of the past two centuries. American Lee Miller was a successful model before traveling to Paris to become the apprentice, lover, and muse of Man Ray; Nancy Cunard, British writer, heiress, and political activist, was a lover to numerous members of the twentieth century's art and literary circles, including Ezra Pound and T.S. Eliot; Parisian-born artist and poet Dora Maar had a profound influence on her infamous lover, Pablo Picasso. While the lives of these women were very different in most aspects, they shared the ability to awaken fervor in and to influence the work of their Pygmalion painters, writers, or photographers. The vision of the artist and his muse remains an integral part of our notion of artistic creation, and the collaboration of these interwoven destinies continues to fascinate historians, art appreciators, feminists, and general readers alike.