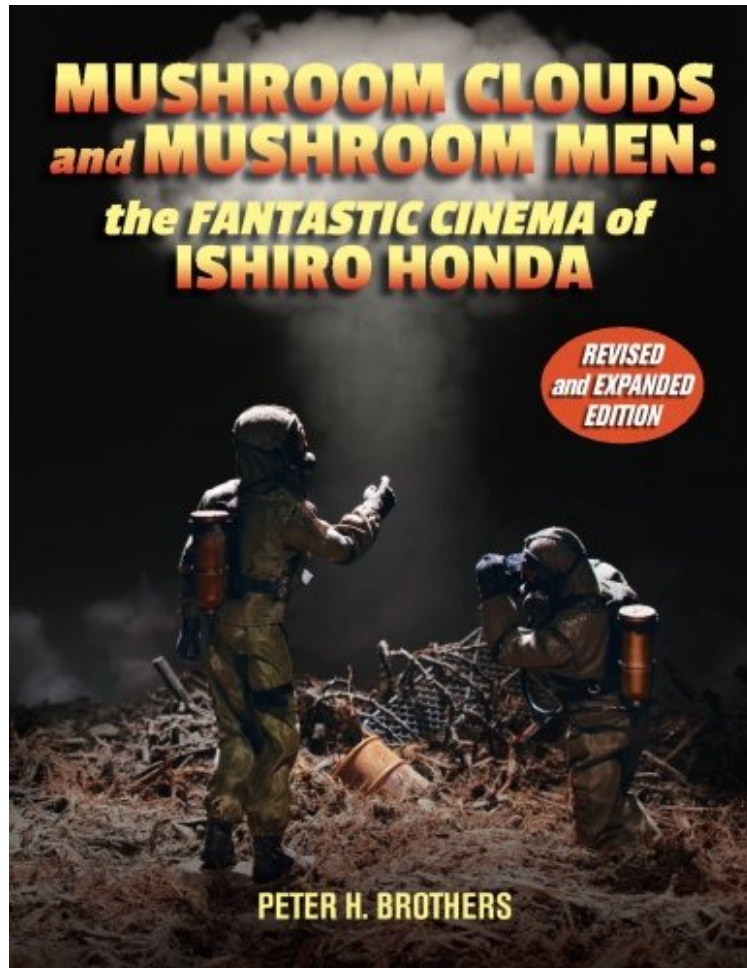


Mushroom Clouds and Mushroom Men: The Fantastic Cinema of Ishiro Honda

Peter H Brothers

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#995123 in Books Peter Brothers 2009-10-20Format: Large PrintOriginal language:EnglishPDF # 1 11.00 x 1.05 x 8.50l, 2.36 #File Name: 1492790354464 pagesMushroom Clouds and Mushroom Men The Fantastic Cinema of Ishiro Honda | File size: 33.Mb

Peter H Brothers : Mushroom Clouds and Mushroom Men: The Fantastic Cinema of Ishiro Honda before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mushroom Clouds and Mushroom Men: The Fantastic Cinema of Ishiro Honda:

1 of 1 people found the following review helpful. Good info, digital formatting errors make it almost unreadable howeverBy RoboGriffeylots of good information, if a bit dry at times. But horribly hampered by one of the worst digital conversions I have ever seen that at times makes the book unreadable. Sentences and grammar and character sets get randomly butchered, moved around, etc. I have to assume nobody actually read it after they converted it?0 of 0 people found the following review helpful. Thought it was poorly written and boring.By CustomerMostly rehashing of plot lines. Thought it was poorly written and boring.0 of 0 people found the following review helpful. Five StarsBy

Customer Essential reading for cinebuffs as well as kaiju fans. A welcome addition to your reading list. Thank you, P.B.!

REVISED AND EXPANDED EDITION! The first and only book on Japan's Master of Monster Movies ever published outside of Japan, "Mushroom Clouds and Mushroom Men" examines the life and fantasy films of this acclaimed and legendary director. Known primarily for directing the original "Godzilla," Ishiro Honda has been an overlooked figure in mainstream international cinema. "Mushroom Clouds" not only covers Honda's life (including his wartime service), but all 25 of his fantasy films, giving objective and critical analysis of his filmmaking methods, themes and concepts as well as his relationships with actors and staff. Making use of extensive interviews from Honda's colleagues and family members including a wealth of source material never before made available outside Japan (including rare photographs), "Mushroom Clouds and Mushroom Men" is an affectionate tribute to the most-prolific and influential director in the history of fantasy films.

"Brothers shows a great deal of love in detailing each individual film." - Toho Kingdom. "His work in the Japanese monster genre is as epic as the movies themselves." - Diabolique. "It's pretty much your only bet for a well-rounded summation of Ishiro Honda's life and films in print at this point." - Otaku USA Magazine. "For the serious lover of kaiju movies, Mushroom Clouds and Mushroom Men: The Fantastic Cinema of Ishiro Honda is worthy of your time and attention . . . long overdue." - Cinefantastique. From the Author It has been my honor and pleasure to be the first and only author to have a book out on Ishiro Honda published outside of Japan. I hope you enjoy it. From the Back Cover "Beautifully written, thoughtful examination of the career of one of Japan's -- and the world's -- most thoughtful hard-working directors, a book long lacking in the English language. Peter H. Brothers has done a phenomenal job bringing Honda a proper measure of respect in the English-speaking world, where Honda has long languished due to the perception that Godzilla is just 'kid stuff.' If you have even the slightest interest in Japan's fantasy cinema, this book is an excellent starting point and reference guide. I strongly recommend it." - Radiation-Scarred s. Known primarily for directing the original Godzilla, Ishiro Honda (1911 - 1993) has been an overlooked figure in mainstream international cinema. Making use of extensive interviews from Honda's colleagues as well as a wealth of original source material never before gathered into one volume, including rare photographs, essays and behind-the-scenes anecdotes, the book is an affectionate tribute to the most prolific and under appreciated director in the history of fantasy films.