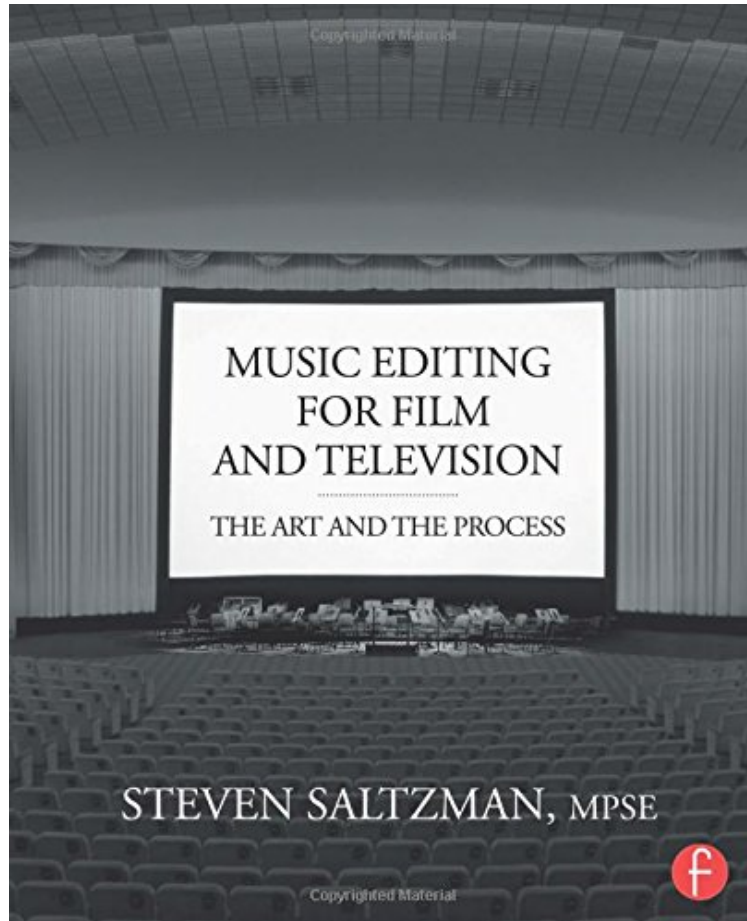


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Music Editing for Film and Television: The Art and the Process

Steven Saltzman

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Steven Saltzman : Music Editing for Film and Television: The Art and the Process before purchasing it in order to gage whether or not it would be worth my time, and all praised Music Editing for Film and Television: The Art and the Process:

0 of 1 people found the following review helpful. MANDATORY reading for FILM MUSIC practioners (and those in related fields)!By Dale TurnerI treated myself to this fantastic book this past holiday season, and am totally digging it so far :-). Though I could wait and post a review upon completion of reading, I honestly can't contain myself! Congratulations to the author on creating a film/audio book that *definitely* fills a void. IMHO, there is nothing out there that focuses on this aspect of the FILM MUSIC process, with such detail.Plus, any book that features a BERNARD HERRMANN quote in its opening moments is bound to be fantastic, heh heh! This will be a permanent fixture in my library, and will remain within easy reach at all times.(Thanks too, to Focal Press, for yet another amazing audio-related book!)0 of 1 people found the following review helpful. An Excellent Book!By

RComposerThis is really a very well written book. Lots of practical information as well as career advice is included. Saltzmans writing is relaxed and easy to read, and includes quite a few excellent interviews, so its a pleasure to go through the chapters. The topic is very complex, but this well organized book takes a logical tour through necessary skills and approaches. I would recommend it to beginners as well as seasoned veterans of the film making process.0 of 1 people found the following review helpful. He's been a music editor for the better part of 20 yearsBy Nathan A. FurstI can confidently say that this book would be an invaluable tool for anyone wanting to become a music editor for film and tv.I've had the pleasure of watching this guy work, and I can say first-hand he knows his stuff. He's been a music editor for the better part of 20 years, and his meticulous work ethic is no doubt displayed in the thoroughness of the material.A must have for anyone trying to get their bearings in this industry.

Making music for the movies is a complicated, involved, and challenging process. Music Editing for Film and Television covers the practical skills needed to successfully hone your craft. Through an overview of the music editing process, this book will equip you with detailed techniques to solve musical problems encountered during editing. An abundance of interviews with well-known professionals provide a wide range of perspectives on music editing for film, while special features address an array of projects, from a low-budget documentary, to a Hollywood blockbuster, to indie projects.

"This is a 'must-read' for anyone considering a career in music editing, as well as a really useful reference book for anyone in sound post-production...Steven Saltzman is obviously a gifted teacher, as the book gently introduces you to who's who in the team involved, through providing the music track plus detailed observations from working professionals in an easy QA style...This book will most certainly go on my list of recommended reading for up-and-coming sound department professionals." - Wendy Laybourn FBKS, Network Nine News "Saltzman does a fantastic job at detailing the work the music editor will go through from the beginning to the end...The interviews [of industry professionals] in the book are a fantastic bonus as well...This book is not only a good resource for music editors, but for anyone who is a part of the filmmaking process." - Ashley Kristoff, Raindance Film Festival "Making music for the movies is a complicated, involved, and challenging process. Music Editing for Film and Television covers the practical skills needed to successfully hone your craft. Through an overview of the music editing process, this book will equip you with detailed techniques to solve musical problems encountered during editing." - Lori Barth, The Score "Music Editing for Film and TV production has always required a unique set of skills and procedural knowledge that complement the inter-relationship of sound and visual elements of each individual production. The skill set and creative experience of a music editor must continue to meet the ever-changing complexities of professional work. Steve Saltzmans book is a noble effort that presents these challenges and remedies in an relaxed, but comprehensive manner. If music editing for film and TV is of interest to you, the invaluable information within his book will both enlighten and inspire you." - Don Wilkins, Chair Emeritus, Berklee Film Scoring DepartmentAbout the AuthorSteven Saltzman, MPSE is a music editor and composer based in Los Angeles, CA. He received his Bachelors of Music in composition and film scoring from Berklee College of Music and is a certified Avid Pro Tools instructor. He has been editing music for film and television for the past eighteen years. In addition, Steven has lectured nationally, and he has created and taught numerous music editing courses. A recipient of a Golden Reel Award for music editing, Saltzman is also a member of the Motion Picture Editors Guild, the Society of Composers and Lyricists, and he sits on the board of the Motion Picture Sound Editors Guild.