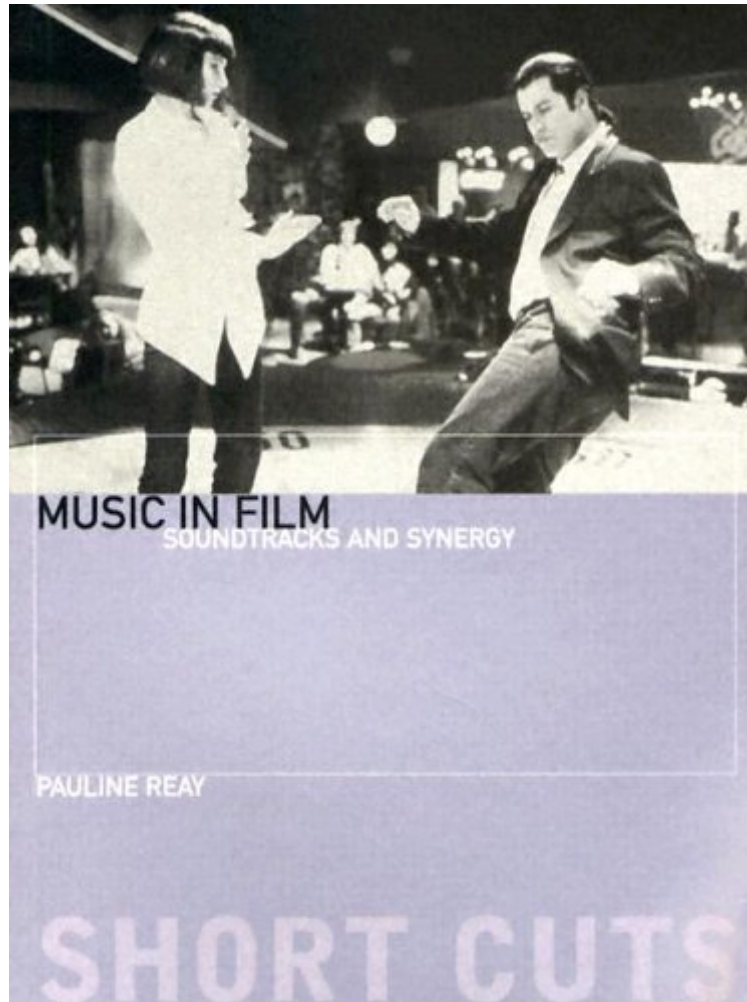


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Music in Film: Soundtracks and Synergy (Short Cuts)

Pauline Reay

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Pauline Reay : Music in Film: Soundtracks and Synergy (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Music in Film: Soundtracks and Synergy (Short Cuts):

Providing an introduction to an area of increasing undergraduate study, Music in Film gives a critical overview of contemporary music whilst placing it within a historical and cultural context. A broad range of films are discussed from Hollywood through to American independents and European art films - including Pulp Fiction, Trainspotting, the work of David Lynch and Pedro Almodovar. A brief history of the development of music in film from the days of the silent era to the present day, the book explores how music operates as a narrative device, and also emotionally and culturally. There is an extended case study of Magnolia as a film script which developed from a pop song. Emphasis is

also placed on the divide between the 'high culture' of the orchestral score and the 'low culture' of the pop song.

About the Author Pauline Reay is a freelance lecturer in in Film and Media Studies with a background in the music industry and special interests in film music and American independent film.