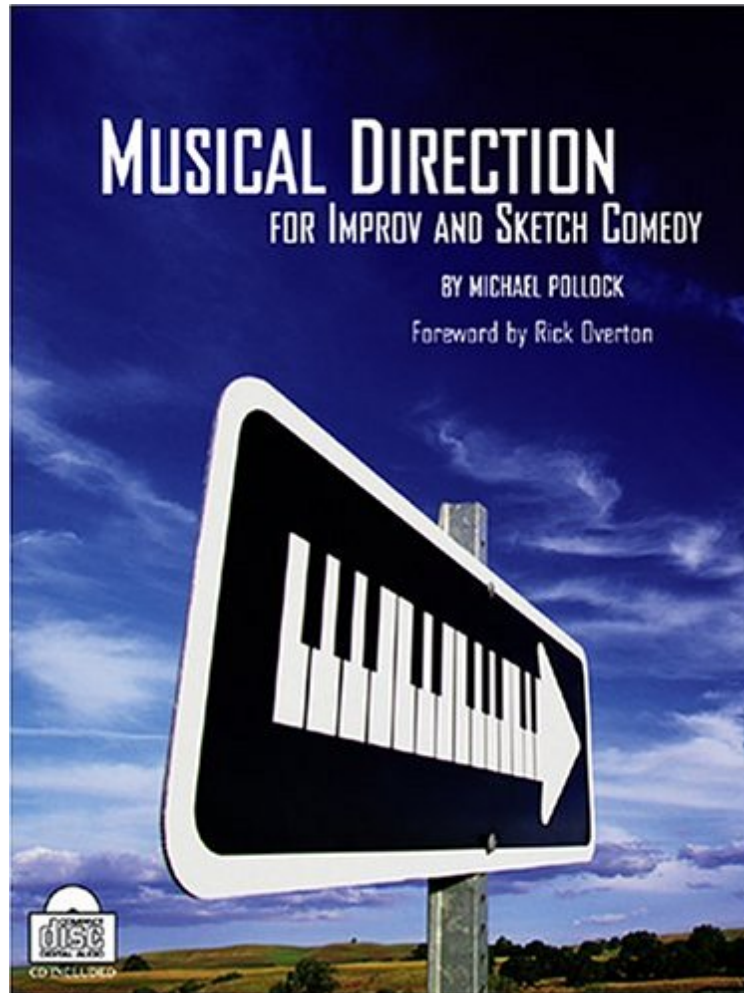


(Download pdf) Musical Direction for Improv and Sketch Comedy:

## Musical Direction for Improv and Sketch Comedy:

*Michael Pollock*

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**Michael Pollock : Musical Direction for Improv and Sketch Comedy:** before purchasing it in order to gage whether or not it would be worth my time, and all praised Musical Direction for Improv and Sketch Comedy::

1 of 1 people found the following review helpful. Good improv for pianoBy Guitar DadLots of good ideas. Mostly useful for piano players.8 of 8 people found the following review helpful. A must-have reference for anyone in music, theatre or comedyBy Marc Evan Jackson"Musical Direction for Improv and Sketch Comedy" is a book I wish I'd had when I was learning the job. Michael Pollock has undertaken and conquered the colossal challenge of compiling decades worth of insight into musical direction. Whether you are looking to accompany improvisation or sketch, this book is the shortcut that bypasses much of the land of trial and error. Enormously informative and very funny, Michael answers questions many might be too timid to ask. The book and CD offer great examples of the limitless power of music to evoke images and emotion in the minds of both the audience and the actors onstage.When you enter an

improvised world, you step into a white room with nothing in it. Michael Pollock gives you the canvas, the brushes, and most importantly the permission to paint a vivid picture through music. What a gift!Chapter Twelve on its own should be required reading for life; it's a handbook on how more of us should act toward one another.3 of 3 people found the following review helpful. This book opened up a whole new world for me...By D. Whitney QuinnMichael's excellent book is thorough, well-organized, entertaining and EXTREMELY useful. I had no previous experience in musical theater, let alone long-form improvised sketch comedy, but I really love it, and "Musical Direction for Improv and Sketch Comedy" has been an incredible boost in my learning curve. There are also elements and rules in the book that can be applied to composing for film, television, commercials, and just plain songwriting and performing - creating a mood, underscoring, segues, becoming familiar with many styles and genres, etc. Any and every working musician can glean something useful from Pollock's book. It's the closest substitute to having Michael Pollock as a personal mentor, and that's saying something.

Mastery Publishing is proud to present this unique guide to a musical skill long considered mysterious and practically un-teachable. Step by step, author Michael Pollock explains the thinking process behind comedy accompaniment and musical direction in clear, simple language. Each concept is illustrated by audio examples, featuring actors from The Second City Los Angeles and Michael at the keys. The best comedy troupes in the world have live keyboard accompaniment, and musicians who can provide this kind of clever, spontaneous underscore are relatively rare. This book and CD leads the way to rapid progress for anyone who would like to learn.

"Michael Pollock's skill with improvised music for comedy is simply unsurpassed." -- Jeff B. Davis, ABC's *Whose Line Is It Anyway?*"This book is an invaluable tool for emerging artists and an important resource for professionals." -- Michael Descoteaux, Head Musical Director, The Second City Training Center, Chicago  
Author POUSSIN ET MOISE 2