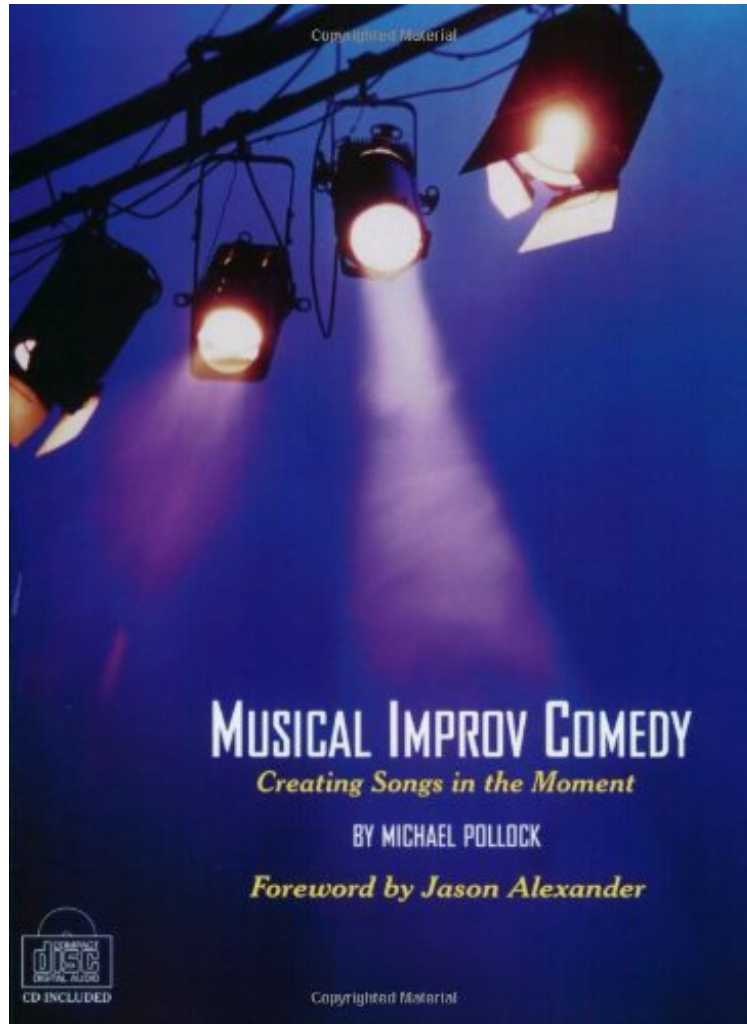


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Musical Improv Comedy: Creating Songs in the Moment

First Last

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First Last : Musical Improv Comedy: Creating Songs in the Moment before purchasing it in order to gage whether or not it would be worth my time, and all praised Musical Improv Comedy: Creating Songs in the Moment:

1 of 1 people found the following review helpful. Fairly solid foundationBy Fad23This is a fairly solid foundation in the exploration of musical improv. Written as a textbook for Michael's musical improvisation courses at Second City about ten years ago, it covers some basic ground nicely. Song structure, style, how to start.The style is breezy - you could skim the whole book in less than an hour. Taking the time to do the exercises on the CD, well that's something you'd repeat a bit more often.If you've done a bunch of musical improv this book might be rudimentary, but it isn't bad to refresh this material.0 of 1 people found the following review helpful. neat little book on musical improvBy Jason FlammThis book was okay. I like that it came with a cd and some practical ways you could practice musical improv. I

feel like it would be a good precursor to a class on musical improv but certainly doing it alone would not make someone good at musical improv. Just okay. 0 of 1 people found the following review helpful. You'll be singing in no time. By Brian Parks The best simple guide to musical improv I have found. I am not musical at all and now I can keep up with my team. Easy to use and understand.

Clear, everyday language explains each element of an improvised song. Simple building blocks are combined with performance tips to raise a performer's musical improvisation to its highest level.

"...a brilliantly detailed, scholarly, yet totally entertaining treatise on the unique art of creating the improvised song." -- Richard M. Sherman, Academy Award winning lyricist/composer "Great book. It's easy to understand, a fun read, inspiring..." -- David Razowsky, Artistic Director, The Second City Los Angeles "This book is a must for musical directors or theaters in the process of training their musical directors." -- Charna Halpern, ImprovOlympic Director Author of TRUTH IN COMEDY "This complete program approximates all the elements of live performing of musical improvisation in an actual environment. Use it well..." -- Jason Alexander From the Publisher Master Year Publishing is proud to offer MUSICAL IMPROV COMEDY, the first book of its kind. It is in use by students and professionals at The Second City Training Centers in Chicago and Los Angeles, and Disney Entertainment Productions. The instructional CD and Michael Pollock's clear, friendly writing style make this a truly practical tool for improv performers--a portable music workshop. About the Author Michael Pollock is musical director of The Second City Los Angeles. He is a veteran of many improv groups and has played keyboards for a diverse collection of celebrated performers, from Chuck Berry to Roseanne to Kitty Carlisle Hart. His credits include The Drew Carey Show, The Tonight Show and Evening at the Improv.