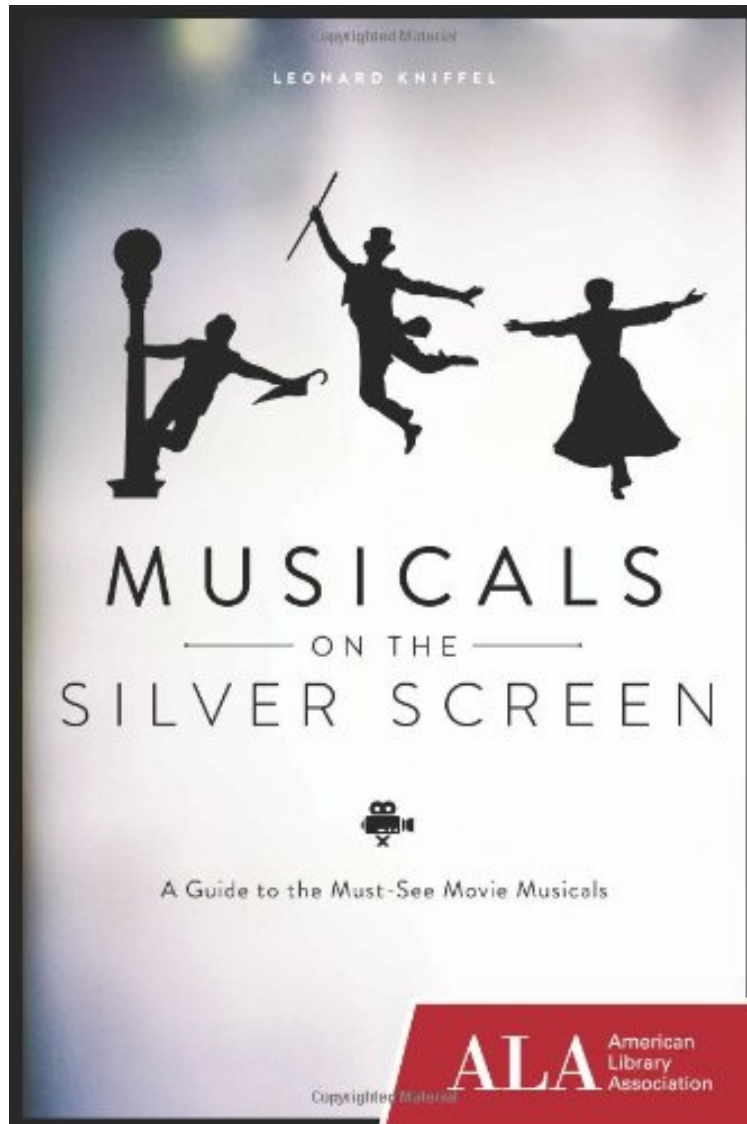


(Get free) Musicals on the Silver Screen: A Guide to the Must-See Movie Musicals

Musicals on the Silver Screen: A Guide to the Must-See Movie Musicals

Leonard Kniffel

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Leonard Kniffel : Musicals on the Silver Screen: A Guide to the Must-See Movie Musicals before purchasing it in order to gauge whether or not it would be worth my time, and all praised Musicals on the Silver Screen: A Guide to the Must-See Movie Musicals:

1 of 1 people found the following review helpful. A Necessity! By Robin Lukas If culture truly leads society, then Leonard Kniffel's three works, "A Polish Son in the Motherland," "Reading with the Stars" and now "Musicals on the

Silver Screen" remind us of art and education's vital role. "Musicals on the Silver Screen" is a compact vital resource and an exalting peek into the mythology of our current era: the Movies, specifically, Musical Movies. "Musicals on the Silver Screen" is a delectable cultural appetizer that won't spoil your appetite so you still have room for the main course. I look forward to Kniffel's next project... But this book!!!! 1 of 2 people found the following review helpful. Appealing Guide to Movie Musicals! By Mike O'Connor For all those who sat spellbound as Jimmy Cagney or Fred Astaire or Gene Kelly or Robert Preston or Judy Garland sang and danced their way into our hearts, Leonard Kniffel's MUSICALS ON THE SILVER SCREEN will be a treat. A 2013 Huron Press release, Kniffel's book is an affectionate yet critical GUIDE TO THE MUST-SEE MOVIE MUSICALS. Arranged by decade, Kniffel's book provides short, punchy, spot-on summaries and critiques of classics like THE JAZZ SINGER, THE GAY DIVORCEE, BROADWAY MELODY OF 1938, THE WIZARD OF OZ, YANKEE DOODLE DANDY, HOLIDAY, GIRL CRAZY, STATE FAIR, SINGIN' IN THE RAIN, A STAR IS BORN, CAN-CAN, THE SOUND OF MUSIC, OLIVER, FAME, DIRTY DANCING and MOULIN ROUGE. Kniffel casts a pretty wide net which explains such inclusions as DUMBO, THE COURT JESTER, SINCERELY YOURS, SID AND NANCY, AT LONG LAST LOVE, etc. Write-ups can vary in length from a single, short paragraph to a half-page. Kniffel highlights THE BEST OF THE BEST in gray-boxed sidebars. The entertaining text is complimented by dozens of stills of musical stars of the past. Fans of musicals and cinema fans in general will enjoy this appealing tribute to those entertaining, all-singing, all-dancing silver screen flicks. Recommended. *****6,050 Helpful Votes!

Musicals adapted to the big screen from West Side Story to The Phantom of the Opera have enjoyed a staggering amount of success since the 1940s, and this guide is especially tailored to library patrons looking for help selecting the right flick to watch. The book is organized by decade, allowing readers to learn about the nuances of each era of musical movie production, and a description is paired with each film along with an explanation of why it is worth viewing. Watching musicals and learning their history by way of libraries and archives where such films are preserved and made available is heavily emphasized.

From Booklist Beginning with 1928's The Jazz Singer and ending with 2011's The Artist, Kniffel's overview of movie musicals offers a fresh and entertaining look at more than 450 examples of the genre. Kniffel, former editor of American Libraries, is an unabashed fan of musicals, and the annotations here feature his often exuberant personal views on their various film versions. (Example: the entry for Xanadu ends with How could I not want to watch my all-time dancing idol Gene Kelly, looking great at 68 and cavorting around with Olivia Newton-John? Their fantasy dance with her in uniform is lovely.) The book is divided into eight chronological sections, and the brief (paragraph-long) annotations highlight memorable scenes, notable actors, and fun facts. Coverage ranges from classics (e.g., Brigadoon, Fantasia, Holiday Inn), modern adaptations (Annie, Cabaret, La Bamba, The Wiz), and oddities (including Hedwig and the Angry Inch and The Rocky Horror Picture Show). This volume is a quick read and will be a delight for fans of movie musicals everywhere, who will likely find unknown gems to savor. --Rebecca Vnuk