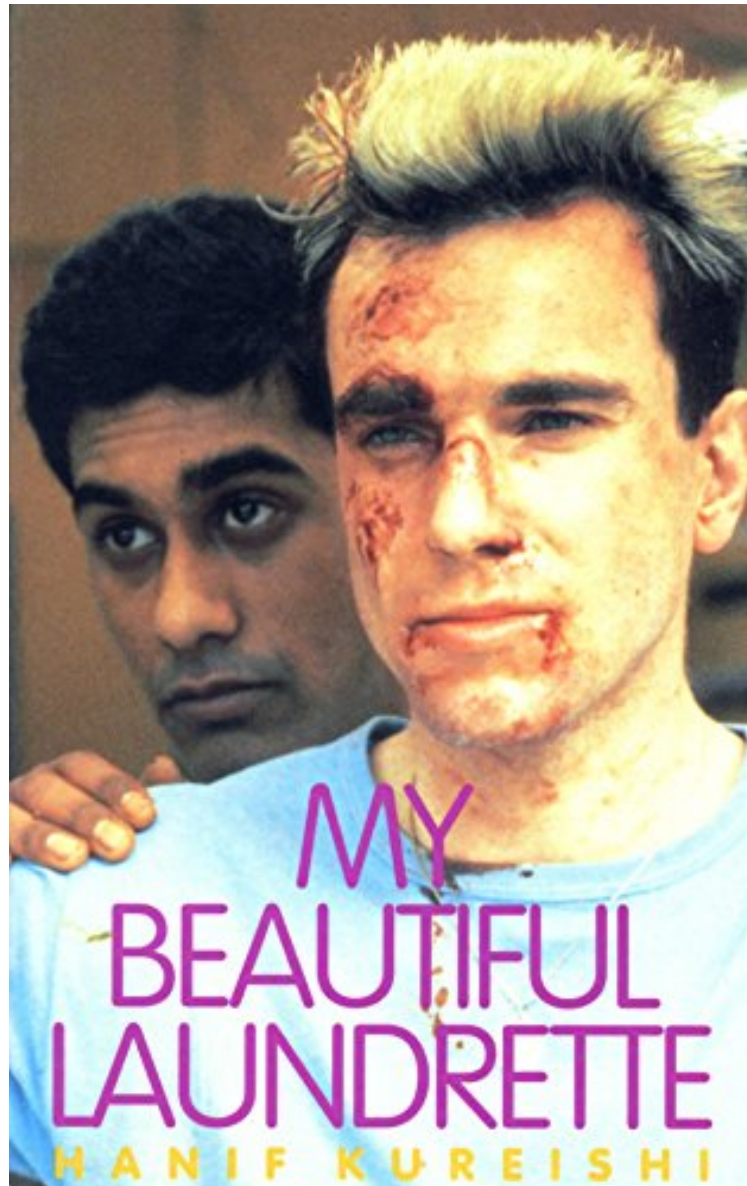


(Mobile ebook) My Beautiful Laundrette

My Beautiful Laundrette

Hanif Kureishi

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Hanif Kureishi : My Beautiful Laundrette before purchasing it in order to gage whether or not it would be worth my time, and all praised My Beautiful Laundrette:

0 of 0 people found the following review helpful. I like it, because I don't like it (do you get what I mean?)By Michael BaumbergerThis is a kind of strange story that at first read for me was a little difficult to get past the kitchiness of it but then I found out that I liked it because it is, afterall. a kind of quick first take for a movie script ... and after I'd

read it twice, I have to admit it bothered me a lot ,, and that is a good thing as for me that means it touched me ... and that I would imagine is why Mr. Kureichi wrote it ... to touch people.0 of 0 people found the following review helpful. Interesting read small book but packed with a good story.By ShellyHad to read this for a class, we were to see the film, but I found the book more informational. Interesting read small book but packed with a good story.0 of 0 people found the following review helpful. feel-good factorBy Mr. D. P. JayWe liked the feel-good, positive factor, some of us remembering the 1980s as a very bleak decade.Some people belong nowhere and search for identity the gay person as much as someone of an ethnic minority.p. 85 Nasser thinks of becoming a sadhu isnt that Hindu and hes a muslim?

Described by Stuart Hall as "one of the most riveting and important films produced by a black writer in recent years," *My Beautiful Laundrette* was a significant production for its director Stephen Frears and its writer Hanif Kureishi. Christine Geraghty considers it a crossover film: between television and cinema, realism and fantasy, and as an independent film targeting a popular audience. She deftly shows how it has remained an important and timely film in the 1990s and early 2000s, and her exploration of the film itself is an original and entertaining achievement.

About the AuthorHanif Kureishi was born in 1954 and brought up in Bromley, Kent. His award-winning work includes plays, novels, and films. His plays are *Outskirts*, *Sleep With Me*, and his own version of *Mother Courage*. His films include *My Beautiful Laundrette*, *Sammy and Rose Get Laid*, and *London Kills Me*. His novels include *Buddha of Suburbia* and *The Black Album*. He is a co-editor of *The Faber Book of Pop*.