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My Damage: The Story of a Punk Rock Survivor

Keith Morris

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#124799 in Books Morris Keith 2016-08-30 2016-08-30Original language:EnglishPDF # 1 9.25 x 1.13 x 6.251, .0 #File Name: 030682406X336 pagesMy Damage The Story of a Punk Rock Survivor | File size: 33.Mb

Keith Morris : My Damage: The Story of a Punk Rock Survivor before purchasing it in order to gage whether or not it would be worth my time, and all praised My Damage: The Story of a Punk Rock Survivor:

2 of 2 people found the following review helpful. Very good memoir from punk singer who gives it his allBy Dave McGurganReally cool look back on Keith Morris' life as told by Keith. He doesn't hold much back on himself and tastefully addresses some of the not-so-good people from his past (I.e., Ginn). Very easy read, lots of good stories and

a look back at one of punk's great frontmen and lyricists.0 of 0 people found the following review helpful. Great read, couldn't put it down, but some key parts missingBy CustomerGreat read for any punk rocker. I'm giving 4 stars because Keith skips over some key areas in the evolution of Black Flag, Circle Jerks and even OFF! (By the way, I'd like to know how the name OFF! came about). Keith has had a hectic life and was screwed over by the music industry in so many heartbreaking ways that I could really identify with his pain. All seems to work out though, OFF! is a great band and now I really understand why he NEEDED to do it right after his time with Black Flag ended prematurely.2 of 2 people found the following review helpful. Canary in a MineBy Lois A. JohnsonKeith is a truth teller and like a canary in a Mine whose purpose is to not stop singing (or the miners die), he goes forth regardless of the risks!This book was a good read and I couldn't put it down. Good job and keep singing Keith Morris!Sincerely,A fan from the Pacific Northwest

Keith Morris is a true punk icon. No one else embodies the sound of Southern Californian hardcore the way he does. With his waist-length dreadlocks and snarling vocals, Morris is known the world over for his take-no-prisoners approach on the stage and his integrity off of it. Over the course of his forty-year career with Black Flag, the Circle Jerks, and OFF!, he's battled diabetes, drug and alcohol addiction, and the record industry...and he's still going strong.My Damage is more than a book about the highs and lows of a punk rock legend. It's a story from the perspective of someone who has shared the stage with just about every major figure in the music industry and has appeared in cult films like The Decline of Western Civilization and Repo Man. A true Hollywood tale from an L.A. native, My Damage reveals the story of Morris's streets, his scene, and his music-as only he can tell it.

I came late to Southern California and its Punk Rock scene, but after reading Keith Morris's memoir, feel I was there from the start. My Damage is like Neal Cassady's The First Third read aloud by William Burroughs for his private enjoyment: clear and unapologetic as a bell, fast as you can go, a rolling dumpster on fire, and a treasure trove for any student of West Coast Punk history. Lonely, funny, brave, tragic, anonymous, and famous all at once, until the moon disappears and everything goes to sleep. And wakes up again to dream a new song.Viggo MortensenKill your idols, please. Check that tired rock star shit at the door. Keith Morris is nothing less than a living, breathing symbol. He's a snot-voiced, Southern California archetype and prototype, an influential fuckup whose ripple effect in punk has been felt every single day since he spat out, 'I'm about to have a nervous breakdown' in 1979. Without My Damage's middle-finger-shaped piece snapped into place, no history of L.A.'s punk rock puzzle is complete.Todd Taylor, RazorcakePraise for Keith Morris and My Damage"Keith Morris is a human firecracker. You can literally hear his leg kicking under the table as you rip through the pages. If his life were the bars, these words are the file hidden in the cake. He is as truthful as funny, and if you don't read this book you might as well join an REO Speedwagon cover band.Ryan AdamsKeith Morris, survivor of bouncers and blacklists, thrown down the stairs yet still standing tall, damaged, patched up, last laughter of all, this is the punk rock story I've always wanted to hear.Exene Cervenka of X"In My Damage, Keith Morris lets loose with a shotgun blast of funny, often harrowing vignettes/opinions in every chapter, chronicling growing up in Los Angeles' South Bay and the evolution of not just Southern California punk (and his part), but rock music in general, from the late 1960s up to the present. I found it so readable I finished half the book in one night's sitting."Chris D., author, singer/songwriter of the bands The Flesh Eaters and Divine Horsemen, and in-house producer at Slash/Ruby Records (1980-1984)Even though Keith was so wasted most of the time, that nebb'd up surfer who lived on The Strand made me want to be a punk singer.Greg Graffin of Bad Religion