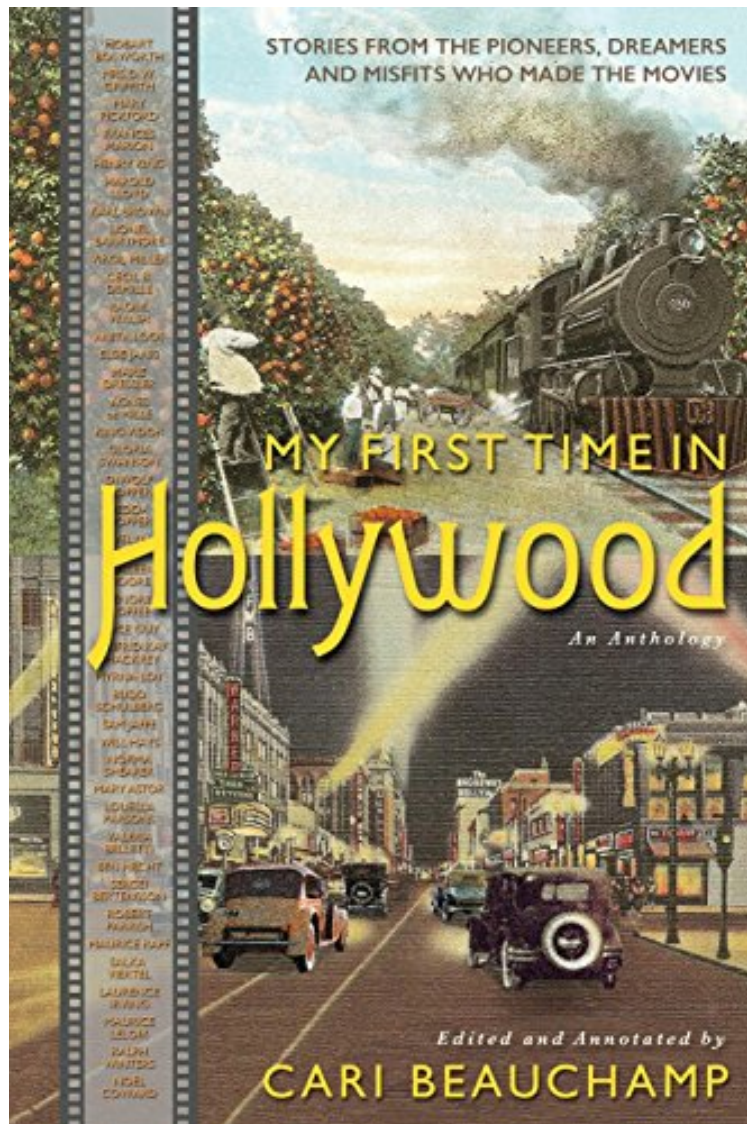


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My First Time in Hollywood

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From Ingramcontent : My First Time in Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised My First Time in Hollywood:

3 of 3 people found the following review helpful. A MUST READ FOR THOSE WHO LOVE THE GREAT TALES OF EARLY HOLLYWOOD!By MbonMVI absolutely loved this book, I wish I had gotten a hard copy as oppose to downloading it onto my Kindle, there were so many great photos that would have been easier to see in an actual book (remember that when you purchase it) I truly could not put it down however. The firsthand stories of first time

impressions of Hollywood told by stars, directors, editors and other people in the industry was so interesting and insightful. I have always been interested in the beginnings of Hollywood and the film industry and have read much about it. I had no idea that conductors threw seeds off the train to make a path of flowers and the train went thru huge orange groves as it arrived in Los Angeles, it sounds like a wonderful experience and one that I wish I had the chance to have taken! All the stories were wonderful, I highly recommend this book to anyone interested in the early days and ways of Hollywood. Well done Cari Beauchamp! 2 of 2 people found the following review helpful. Its an easy, pleasant read

By Catmommie This is a collection of forty-one memoirs about coming to Southern California, written by people who later became legends in the film industry. Several of these I had read before but there were many that were new to me, and putting the memories together in one collection highlighted the similarities of experience and emotion upon arriving in Los Angeles; the exotic landscape, the sunshine, the flowers (almost everyone noted the long gone orange blossoms), and ambition, anticipation, and hope. Beauchamp has edited each chapter to provide biographical information and there are many vintage photos and illustrations. Its an easy, pleasant read, and because the chapters are self-contained it was a good book to read at lunch, while on a train, over the morning coffee, or as a palate cleanser between large chunks of Claude Levi-Strauss, (God help you). 2 of 2 people found the following review helpful. What a good book I loved it from beginning until the end

By baffle Raffle What a good book I loved it from beginning until the end. It's old Hollywood that is gone but not forgot in the words of the people who lived it. I love these types of books, the "I was there type of history. One of the best parts was how easy and simple they made movies on open lots with a few sets-try that one today. And thinking about all the computers and "special effects " they have and how bad some of the movies are. Most of the people in the book are gone now but it's good to see they are forgotten-wonder if they will be able to say that about todays "stars"? It was a easy fun read the type of book you could put down and pick up at anytime . After the last few books that I got about old Hollywood it was good to get one that didn't disappoint. HOORAY FOR HOLLYWOOD.- Baffle Raffle over and out

Over forty legends of the film business recount their first trip to Hollywood. Actors, directors, screenwriters, cinematographers, and editors-half of them women-recall the long joinery, their initial impressions, their struggle to find work, and the love for making movies that kept them going. Drawn from letters, speeches, oral histories, memoirs, and autobiographies-and illustrated with over sixty vintage photographs and illustrations-each story is intimate and unique, but all speak to our universal need to follow our passions and be part of a community that feeds the soul. This anthology is edited and annotated by award-winning author and film historian Cari Beauchamp, the only person to twice be named as an Academy of Motion Picture Arts and Sciences Scholar. Of MY FIRST TIME IN HOLLYWOOD, Academy-Award-winning film preservationist, historian, and author Kevin Brownlow writes: "What every film fan years for-first-hand, eyewitness accounts of a Hollywood none of us can remember and all of us wish we'd known. Completely fascinating." And film critic and historian Leonard Maltin writes: "What a priceless parade of evocative and highly entertaining memories. Once you start reading you won't want to stop."