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(Ackerman Archives Series)

## **My Hollywood: When Both of Us Were Young - The Memories of Patsy Ruth Miller (Ackerman Archives Series)**

*Patsy Ruth Miller*

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**Patsy Ruth Miller : My Hollywood: When Both of Us Were Young - The Memories of Patsy Ruth Miller (Ackerman Archives Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Hollywood: When Both of Us Were Young - The Memories of Patsy Ruth Miller (Ackerman Archives Series):

3 of 3 people found the following review helpful. When Hollywood was YoungBy Linda M. SmithThis book offers a charming view by a charming silent film artist, along with wonderful outakes and photos from the films.2 of 4 people found the following review helpful. AvoidBy NicefellowThis edition is very poor quality. The photos are indecipherable, the print is faint and blurry. The whole thing looks like it was scanned from a bad copy of the original using a second-hand scanner. Unless you are a film scholar with a magnifying glass, avoid.4 of 4 people found the following review helpful. Great Content - Poor PresentationBy CJSThe content of this book was fantastic. Miller's writing style was very engaging and descriptive, making you feel that you were right there with her. Her stories of swimming with Valentino, working with Lon Chaney on the silent version of Hunchback of Notre Dame, reminiscences of Nazimova, Clark Gable, Robert Taylor, Gloria Swanon, Mischa Auer, and descriptions of her visits to San Simeon and Tahiti were great. Best of all were her descriptions of what it was like to "grow up" in Hollywood.

Quite frankly, I found the book very hard to put down. However, the presentation was poorly done. One page would have darker print than the other. While there were numerous photographs, many were very small (about the size of a 35 mm negative) and many were not labeled. Those that were labeled were too small to really see the people in the photographs. There was also a binding mistake as the sentence on one page did not match the continuing sentence on the next. However, the original page that should have followed appeared 3 pages later. So I give the content of this book a 5 and the presentation a 1 which averages out to a 3.

Patsy Ruth Miller gives us a fascinating pictorial and written "insider's look of the Golden Age of Hollywood. Share in her stories about Nazimova, Valentino, Lon Chaney, Tom Mix, Clark Cable, F. Scott Fitzgerald, John Barrymore, Charlie Chaplin, Greta Garbo, John Gilbert, Gloria Swanson and many others. She appeared in over 60 films and was best remembered for her role as Esmeralda in the 1923, "The Hunchback of Notre Dame".