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# My Indecision Is Final: The Spectacular Rise and Fall of Goldcrest Films, the Independent Studio That Challenged Hollywood

*Jake Eberts, Terry Illott*

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**Jake Eberts, Terry Illott : My Indecision Is Final: The Spectacular Rise and Fall of Goldcrest Films, the Independent Studio That Challenged Hollywood** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Indecision Is Final: The Spectacular Rise and Fall of Goldcrest Films, the Independent Studio That Challenged Hollywood:

1 of 1 people found the following review helpful. Very interesting read!By Pete D ClaprothAs I write this I am still going through the book but it is so interesting to read and the material is very comprehensive. It opens up the world of film finance and helps to understand the 'wheeling and dealing' that goes on in the film industry. A lot of it has no creative aspect to it - just finance to the core.3 of 3 people found the following review helpful. The best explanation of film development financing!By caporale@fuse.netIn this richly-detailed, fascinating, inside look at the film industry, Jake Eberts (A River Runs Through It", "Dances- With- Wolves") emerges as the quintessential producer. It details the foundation for his future successes while providing the most detailed account available anywhere of the real machinations of film-financing and development through the eyes of one of the industry's best executive producers.1 of 1 people found the following review helpful. The best explanation of film development financing!By A CustomerIn this richly-detailed, fascinating, inside look at the film industry, Jake Eberts (A River Runs Through It", "Dances- With- Wolves") emerges as the quintessential producer. It details the foundation for his future successes while

providing the most detailed account available anywhere of the real machinations of film-financing and development through the eyes of one of the industry's best executive producers.

How and why the company that had garnered Oscars and riches aplenty from *Chariots of Fire*, *Gandhi*, and *The Killing Fields* came to self-destruct. Part History lesson, part textbook, an invaluable reference for all fascinated by the film business.

From Publishers Weekly *Chariots of Fire*, *Gandhi*, *The Killing Fields* and *A Room with a View* were among the films made during its short existence (1980-87) by Goldcrest Films, the independent British studio founded by Canadian investment banker Jake Eberts. In this 678-page insider's look at Goldcrest's rise and fall, Eberts and English journalist Ilott not only chronicle the achievements and failures of Goldcrest and its producer-directors Sir Richard Attenborough, John Boorman and David Puttnam but also, in explaining movie deals and their makers, reveal what goes on at exotic film locations as well as in London, Hollywood and Wall Street boardrooms. Goldcrest Films received an unprecedented 40 Academy Award nominations and 19 Oscars, yet the studio collapsed because, according to Eberts, its production program was too expensive and risky. Extremely detailed, but thoroughly engrossing. Photos. Copyright 1990 Reed Business Information, Inc. From Library Journal If Donald Trump had not preempted the title, this could justifiably be called *The Art of the Deal*. It makes clear once again that filmmaking belongs far more in the arena of business than that of art. The fortunes of Goldcrest soared with such films as *Gandhi*, *The Killing Fields*, and *Chariots of Fire* but the end came amidst complex deals gone awry, infighting, and high-level angst. Its ten-year life is recounted by Eberts, the company's founder, and Ilott, a journalist. Although this resembles Andrew Yule's *Fast Fade* (LJ 1/89) and David McClintick's *Indecent Exposure* (LJ 8/82), and features some of the same people, its style is dry and exceedingly detailed and lacks the other works' narrative drive. For business and large cinema collections.- Roy Liebman, California State Univ. Lib., Los Angeles Copyright 1990 Reed Business Information, Inc.