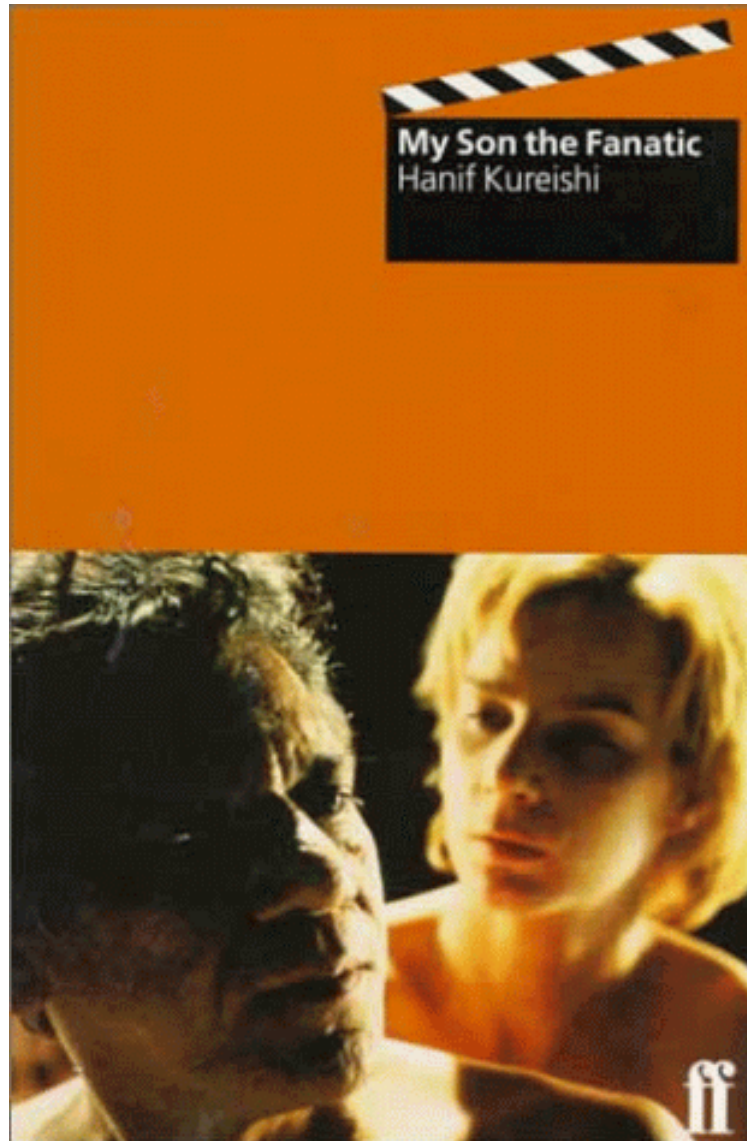


(Mobile book) My Son the Fanatic

My Son the Fanatic

Hanif Kureishi

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Hanif Kureishi : My Son the Fanatic before purchasing it in order to gage whether or not it would be worth my time, and all praised My Son the Fanatic:

12 of 13 people found the following review helpful. The struggle for acceptance by an immigrantBy M. A. ZAIDIMy Son the fanatic is a short story of an immigrant from Pakistan. The underlying theme of this novel is the struggle of the asian immigrants face in an alien society which refuses to accept them, treat them as equals and the ways in which they deal with the alienation. There is a sharp contrast in the way Pervez and his son Farid deal with the sense of

belonging and being a part of society. With all the compromises and losses Pervez suffers in his migration; he appears to take them as a part of his experience and adventure of life; to him it seems to be worth the price. He mentions how better his life has been in comparison to having stayed back. He refuses to acknowledge the cold behavior of the local British. His son Farid on the other hand seems to have considerable anger and is not disillusioned by the British cold behavior. He finds the society constraining, limiting and degrading and feels to be a victim in his country. Having been excluded he is tempted to exclude others. He finds comfort with his own people and gets attached towards Islam. Having been brought up in secular Britain, he would turn to a form of belief that denies him the pleasure of society in which he lived. Having devoted his life to pleasure: the pleasure of sex, music, alcohol and friends; he detracts and spends time in abstinence; for in abstinence he felt strong. Hanif in his short novel has touched the conflicts a lot of Asian families feel having migrated to a foreign country. He has outlined the characters brilliantly and this is most certainly a very entertaining novel to read. 1 of 1 people found the following review helpful. WHO IS THE FANATIC? By Rene Kistmacher-Erich-Brost-Berufskolleg My opinion is that this story shows the real life of many Father-Son-Relationships. In this story are shown many different Problems. For Example: Father-Son-Conflict, Problems for immigrants or living with an other culture. The story is written very good and I think many people can identify with this story. In Germany I think there are not so many people who know this Problems. This story can informate people about the problems which many other people have. 1 of 3 people found the following review helpful. A conflict between two cultures By Eckhard Schroeder - Erich-Brost-Berufskolleg I liked the story which deals with the problems of an UK immigrant from Pakistan and his son. It would be interesting to learn more about the son's reasons for becoming a Muslim.

Set in a northern industrial town, this screenplay presents the dismay experienced by a Pakistani father when his son rejects the material possessions and values he has slaved all his life for and embraces a fundamentalist sect of Islam.