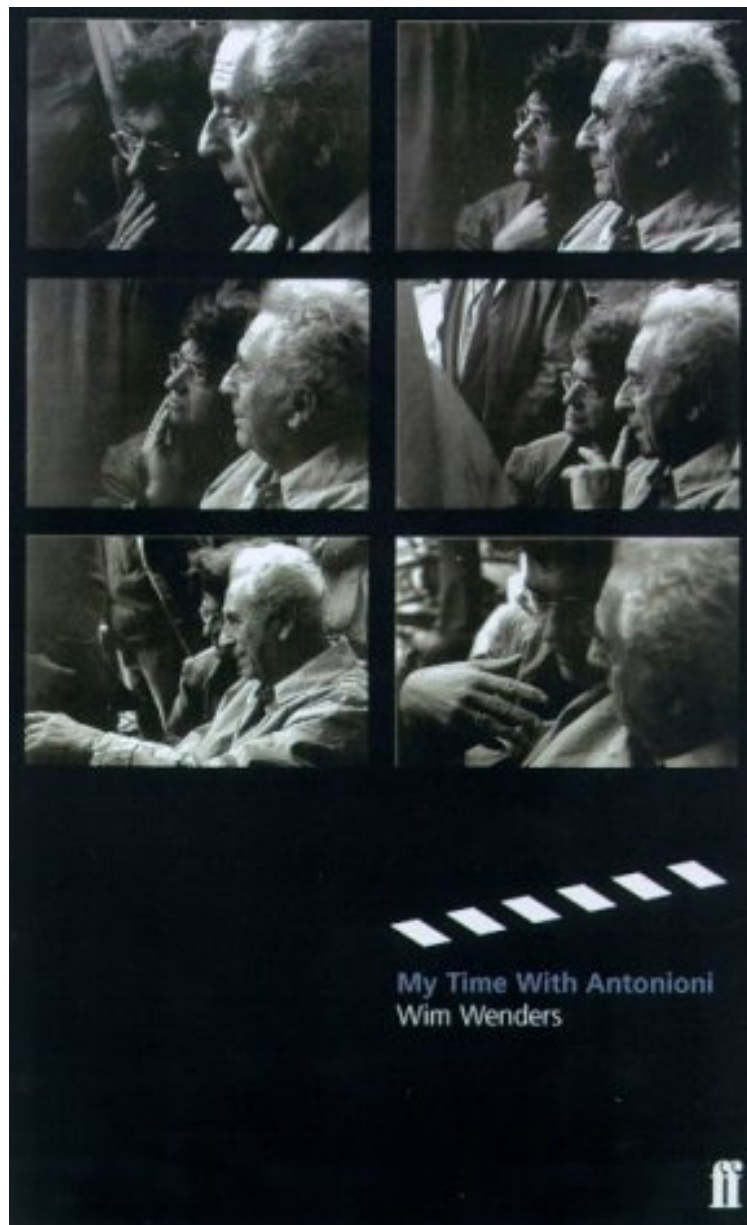


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## My Time with Antonioni

Wim Wenders

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**Wim Wenders : My Time with Antonioni** before purchasing it in order to gage whether or not it would be worth my time, and all praised My Time with Antonioni:

0 of 3 people found the following review helpful. One StarBy Louis CrabbThe book responds to my expectations5 of 5

people found the following review helpful. On psychology of movie making By Boris Aleksandrovsky I enjoyed reading WW diary primarily for the insights to the personal struggles of the director working with somebody who is his master. Book is full of slight and not-so-slight overtones on the relationship between two men; sadness at the realization that "Beyond the Clouds" in all probability will be Antonioni's last movie; impossibility of filling in the personal artistic content for the other artist. I was amazed on the technique which Antonioni is unfortunately left with after his paralysis - finger gestures and a few disconnected utterances. I would recommend this book to a student of cinema; and also to the lover of biography genre. 4 of 7 people found the following review helpful. Wonderful By Deep Forsert A masterpiece of a movie, becomes a wonderful account of the making of it. Diaries of the famous and creative, are the public's guilty pleasure of removed voyeurism. This book is just great.

Beyond The Clouds was Michaelangelo Antonioni's first film for 15 years, due to a stroke which left him bereft of speech. Director Wim Wender's account tells of how he helped bring Antonioni's final film into being.

About the Author Wim Wenders is the director of, among other works, Paris, Texas; Wings of Desire; and, most recently, the documentary The Buena Vista Social Club.