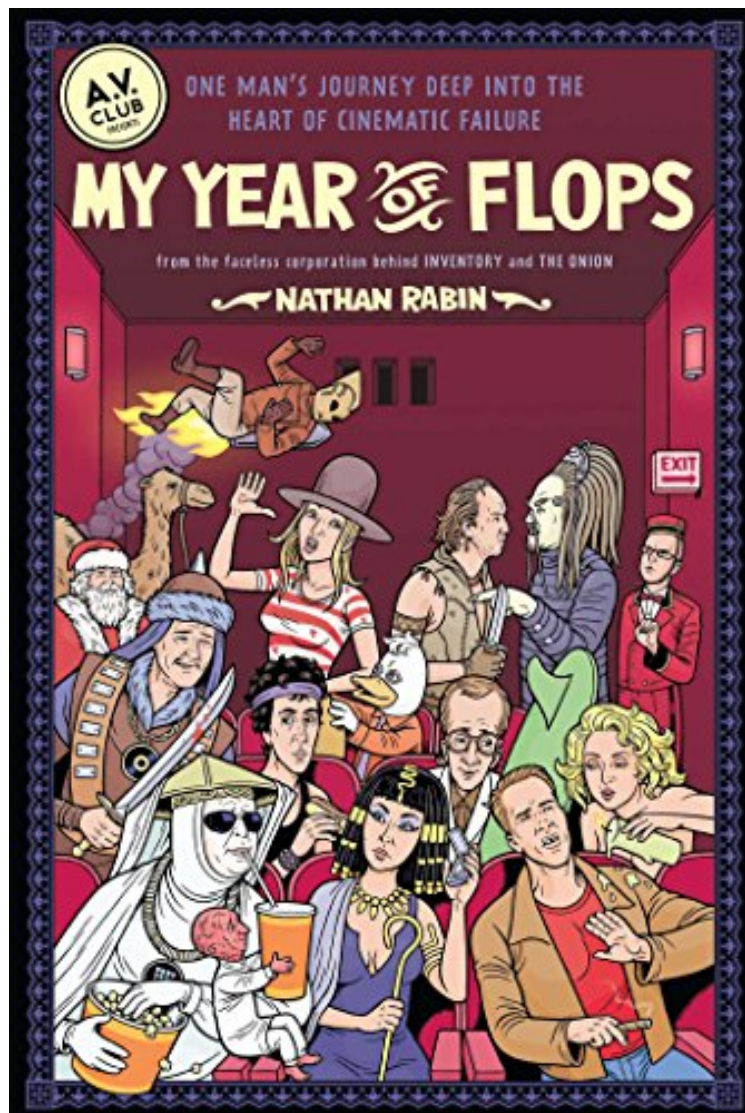


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My Year of Flops: The A.V. Club Presents One Man's Journey Deep into the Heart of Cinematic Failure

Nathan Rabin

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Nathan Rabin : My Year of Flops: The A.V. Club Presents One Man's Journey Deep into the Heart of Cinematic Failure before purchasing it in order to gage whether or not it would be worth my time, and all praised My Year of Flops: The A.V. Club Presents One Man's Journey Deep into the Heart of Cinematic Failure:

18 of 18 people found the following review helpful. For those that are curious about what's new in here...By Kevin

LeonardHere's what you get:NOTE TO KINDLE USERS: The illustrations are present in the Kindle edition, and there is a clickable table of contents.Brand New Reviews:- The Conqueror- W.- The Great Moment- Gospel Road: A Story of Jesus- The Cable Guy- Skidoo- Postal- Dice Rules/The Adventures of Ford Fairlane- I'll Do Anything (the original musical cut)- Mame- The Last Action Hero- The Scarlet Letter (1995)- Lolita (1997)- CleopatraInterviews:- Richard Dreyfuss (W.)- Austin Pendleton (Skidoo)- Michael Jai White (Breakfast of Champions)- Dave Foley (Postal)- Wallace Shawn (Southland Tales)- Roberto Benigni (Pinocchio)- Tom Noonan (Heaven's Gate)- John Patrick Shanley (Joe Versus the Volcano)Other Material:- About a dozen illustrations of various flops, done up in the style of carnival posters- A new introduction and afterword- The minute-by-minute review of Waterworld- A reconsideration of the original MYOF case file, ElizabethtownOtherwise, the rest of the book is taken straight from the AV Club's website. The new material is a blast: the new reviews are often twice as long as the older entries and the interviews help shed some light on how a movie can go spectacularly wrong. For the exclusive writing, I felt the book was \$10 well spent (and perhaps help spawn a Volume 2), but be aware that the majority of this book is made up of material you can read for free on the AV Club's website. If you're unfamiliar with MYOF, your best bet is to go the site [...] and read up on the (as of this writing) 173 entries and see if it's for you.0 of 0 people found the following review helpful. Secret SuccessBy T. A. DanielA.V. Club editor Nathan Rabin's regular column "My Year of Flops" is a fun read. Ever wonder what makes a movie a failure? Ever wonder what makes a movie a fiasco? Rabin takes movies that didn't quite live up to their expectations and gives them a critical and cheerful eye. What I appreciate about this book (and its accompanying column) is the love and appreciation that the author seems to have for these cinematic oddities. You won't find Rabin ridiculing these flops, so if you are eager to find some Mystery Science Theater 3000esque riffing, you probably won't be quite satisfied with this. Instead, you'll find a somewhat revisionist take on many of these notorious movie failures.MY YEAR OF FLOPS is engaging, well-written, and interesting. Most of the entries here are engaging enough that, if you are not at all familiar with the movie, the commentary will still be worth reading. This book leaves me hoping that other editors from the A.V. Club will bring their similar columns to trade paperback form.I'd recommend this book to pop culture nerds, film geeks, and trivia buffs. If you enjoyed Inventory: 16 Films Featuring Manic Pixie Dream Girls, 10 Great Songs Nearly Ruined by Saxophone, and 100 More Obsessively Specific Pop-Culture Lists, this book serves well as a spiritual successor.1 of 1 people found the following review helpful. An Epically Entertaining BookBy Michael RyanI haven't seen any of the films in this book and the ones I recognized were ones I'd never watch. But I just added five of them to my Netflix queue (I can't believe I'm going to subject myself to Ishtar which is apparently so unpopular Netflix doesn't bother offering it) and the ones I still won't watch I'm glad they made just so I could have the pleasure of experiencing the Rabin's take on them. I expect these kind of things to be lazy cash-grabs but this guy really knows his stuff. Brilliant, well-researched, viciously sarcastic, it's one of those books that makes you want to read every book it references (I'm convinced I'm a complete idiot for missing out on Lolita all this time). I'll be buying anything Rabin publishes from this point forward.

In 2007, Nathan Rabin set out to provide a revisionist look at the history of cinematic failure on a weekly basis. What began as a solitary ramble through the nooks and crannies of pop culture evolved into a way of life. My Year Of Flops collects dozens of the best-loved entries from the A.V. Club column along with bonus interviews and fifteen brand-new entries covering everything from notorious flops like The Cable Guy and Last Action Hero to bizarre obscurities like Glory Road, Johnny Cashes poignantly homemade tribute to Jesus. Driven by a unique combination of sympathy and Schadenfreude, My Year Of Flops is an unforgettable tribute to cinematic losers, beautiful and otherwise.

"Nathan Rabin's My Year of Flops is like watching a genius nurse a score of frightened, wounded baby birds back to life--a superhuman level of care and compassion lavished on That Which Never Had A Right To Exist. Truly brilliant." Patton Oswalt, author of *Zombie Spaceship Wasteland*"Nathan Rabin is all-knowing (without being smarmy), open-and kind-hearted (without being sappy), and he'll make you laugh on every page. You can't have a better friend sitting next to you as you watch these glorious atrocities." Mike Sacks, author of *And Heres the Kicker* and *SEX: Our Bodies, Our Junk*Jon Krakauer's writing is beyond vivid. You FEEL the cold of Everest as your read his words. *Into Thin Air* is a harrowing journey, well worth your time. Ive also heard great things about Nathan Rabin's My Year of Flops. Aziz Ansari"Nathan Rabin's book is funnier than John Travolta's facial hair in *Battlefield Earth*. He's a brave man for undertaking this dangerous mission and returning alive with a highly entertaining tale." --A.J. Jacobs, author of *The Year of Living Biblically*About the AuthorFrom the faceless corporation behind *The Onion* and *Inventory* comes My Year of Flops, A.V Club Head Writer Nathan Rabin's hilarious and insightful exploration of the strange world of cinematic fiascos.