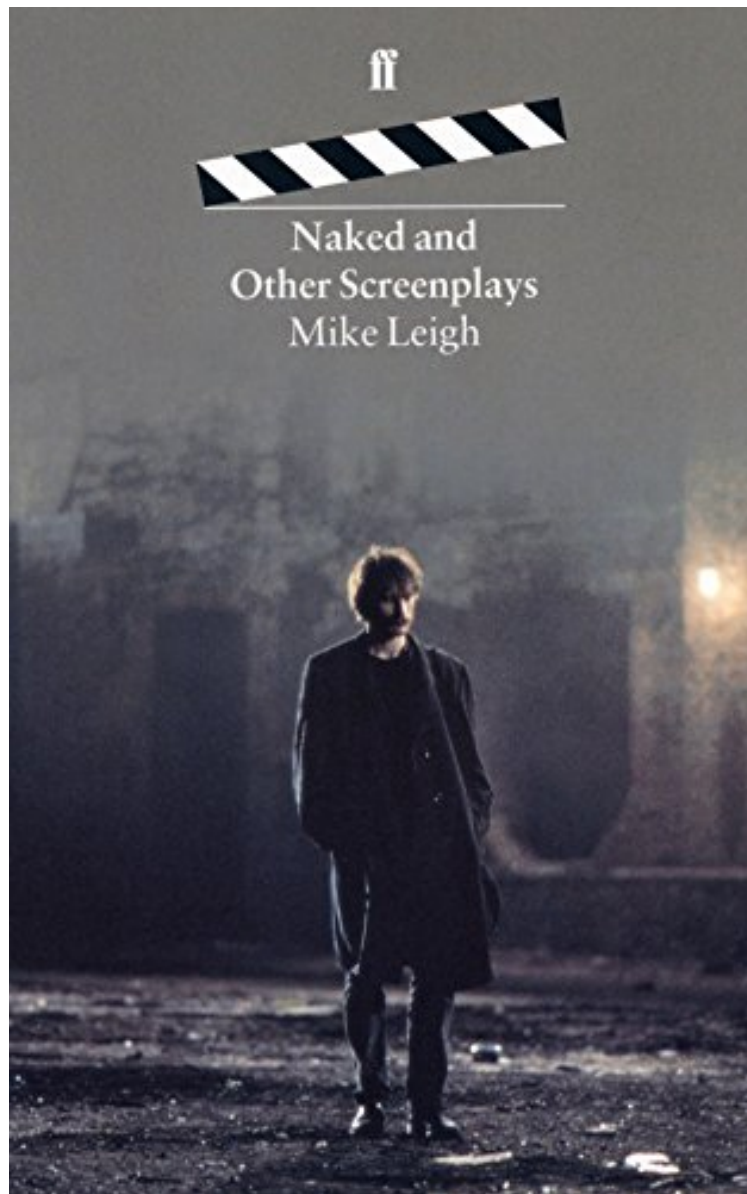


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Naked and Other Screenplays

Mike Leigh

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Mike Leigh : Naked and Other Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Naked and Other Screenplays:

7 of 9 people found the following review helpful. Read itBy Lotan SharonNaked is such a good movie; I could never praise it enough. So is it's script, naturally. Only in the script, you achieve an even greater experiece, since most of

Mike Leigh's genius lies in the depth of his dialogs. For those who find this movie a life-altering experience like I do, to read the script is a must.

Three screenplays by Mike Leigh. *Naked* presents a bleak picture of urban society, *Life is Sweet* is a gentle comedy in which the pain of everyday life is borne with a wry smile, and *High Hopes* is a comedy of class-ridden life in contemporary Britain.

About the Author Born in Salford, Manchester, in 1943, Mike Leigh has developed a unique method of creating films through controlled improvisations. After his debut *Bleak Moments* (1971) he made a succession of admired TV plays, including *Abigail's Party* and *Nuts in May*. He then returned to feature films: *High Hopes* (1988), *Life is Sweet* (1990), *Naked* (1993). *Secrets and Lies* won the Palme d'Or at Cannes in 1996. *Topsy-Turvy* (1999) won two Oscars. *All or Nothing* followed in 2002. Since then he has made the Oscar-nominated *Vera Drake* (2004), which won the Golden Lion at the Venice Film Festival, *Happy-Go-Lucky* (2008) and *Another Year* (2010). He also did *Two Thousand Years* for the National Theatre in 2005.