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Naked Hollywood: Money, Power and the Movies

Nicolas Kent

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#18258326 in Books BBC Books 1991-02-21 Original language: English PDF # 1 #File Name: 0563360828256 pages | File size: 38.Mb

Nicolas Kent : Naked Hollywood: Money, Power and the Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Naked Hollywood: Money, Power and the Movies:

1 of 1 people found the following review helpful. Put some clothes on Naked Hollywood By Kris This Englishman, who I guess spent time in Hollywood gathering information for a British television show on same, has done a good job in collecting quotes, pictures, and information about Hollywood in the 1980s. The book's drawback is that it is necessarily restricted to that decade, and earlier. It hasn't been updated like a college textbook, edition after edition, although conceivably, it could be so updated. Mr. Kent talked to many people in the movie business, from actors to directors to producers to studio executives and agents. The book presents "naked" Hollywood in the sense that Kent describes how emotions, including especially Hollywood's version of machismo, play a large role in running the business. At one point, Kent writes that creative people are generally anxious about the opinions of others. This struck me as a true statement, and worthy of reflection. Creative people, unless they are satisfied with their creations in themselves, always have to look to others for recognition and approval. Especially actors and actresses, poor souls, but musicians, artists, etc., the same thing. I wonder how many creative people there are who actually never look for approval from others, and recognition, but are happy with their own creations? Hobbyists? Anyway, this book has many interesting photographs and I'm surprised no one has reviewed it heretofore. It will probably be a collectible someday. Anyone collect books for a hobby? Not too creative. Diximus.

Behind Hollywood is a reality far from the fantasy world it often evokes - the reality of a multi-million-dollar business. For many years the business of Hollywood was in the secure grip of a handful of corporate moguls like Sam Goldwyn, Louis B. Mayer and the Warner brothers, but with the demise of the studio system Hollywood was plunged into a state of strife. Competition between studio bosses, agents, directors, marketing experts, producers, stars and writers was intensified as a result of the instability of the film industry and eventually a new, precarious order came into being. Today it is still a handful of powerful people who dominate Hollywood and the motion picture business - men like Steven Spielberg, Sydney Pollack, Arnold Schwarzenegger, Clint Eastwood, Oliver Stone and Martin Scorsese, and the occasional woman like Lynda Obst and Debra Hill. This book is their story. The author founded "Stills" magazine at the age of 22 and is a partner in the Oxford Film Company.