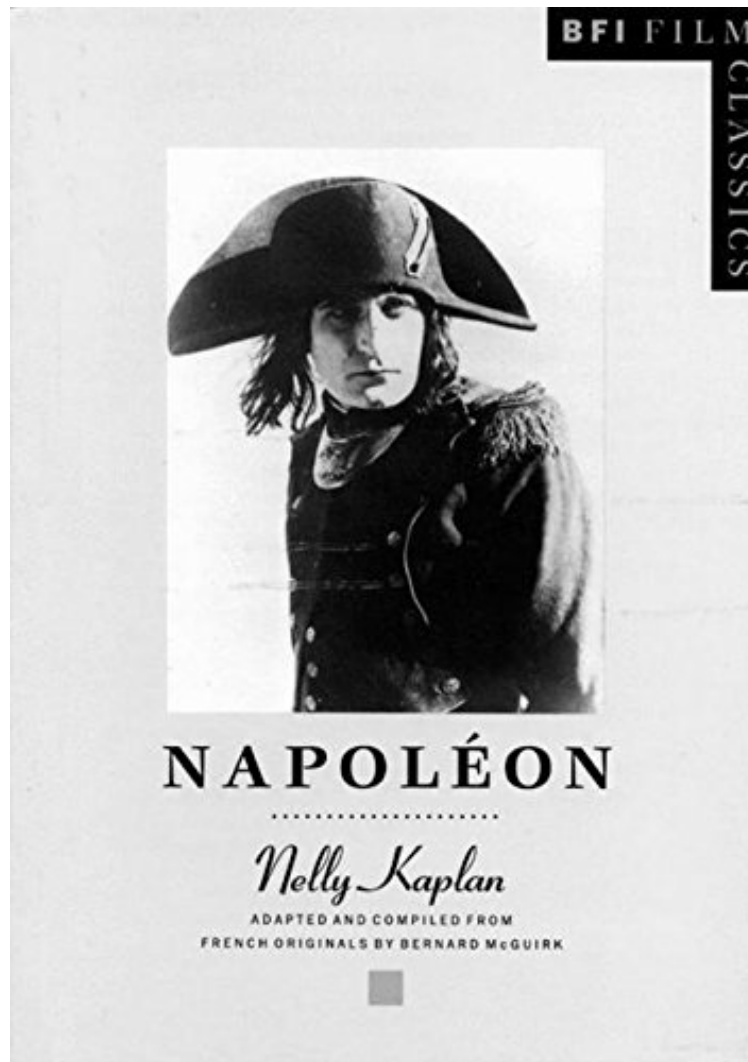


[Ebook free] Napoleon (BFI Film Classics)

Napoleon (BFI Film Classics)

Nelly Kaplan

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#2193575 in Books British Film Institute 1994-12-27 2008-01-22Original language:EnglishPDF # 1 7.48 x .25 x 5.37l, .26 #File Name: 085170466296 pages | File size: 38.Mb

Nelly Kaplan : Napoleon (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Napoleon (BFI Film Classics):

2 of 2 people found the following review helpful. A Man and His NapoleonBy JAB51I've had the good fortune to view two restorations of Gance's masterwork. 30 years ago I saw the film when shown under the guidance of Francis Ford Coppola with a full orchestra accompaniment scored and conducted by his father. Within the last year I had the opportunity to see a newer restoration with addition found footage and a new live score. These were grand experiences. What I was hoping to find from this book was the same emotional feeling, but the book doesn't hold the same feeling. Though it does show insight into the extreme efforts that Gance put in to produce this work and how he

never left it alone for his entire life. Nelly Kaplan uses archival materials acquired during her long relationship with Gance to provide a view of this man and his "Napoleon."

Abel Gance's film, restored through the efforts of Kevin Brownlow, is discussed here by Nelly Kaplan, who was Gance's assistant and then, later, with such productions as "The Pirate's Fiancee", a film director in her own right. Each volume in the "BFI Film Classics" series contains a personal commentary on the film, a brief production history and a detailed filmography.