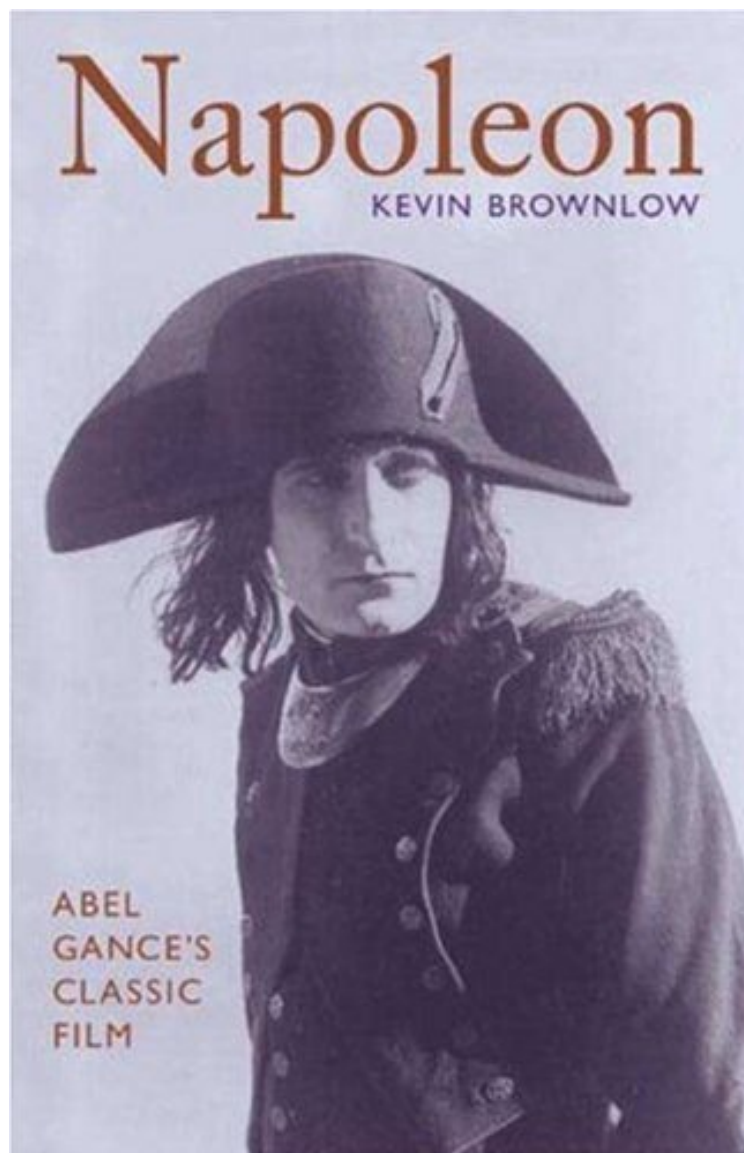


(Library ebook) Napoleon

Napoleon

Kevin Brownlow

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Kevin Brownlow : Napoleon before purchasing it in order to gauge whether or not it would be worth my time, and all praised Napoleon:

When he was fifteen, Kevin Brownlow saw two reels of the 1927 Napoleon, and it changed his life. The film was more daring, both technically and artistically, than anything he had ever seen. How could it have been forgotten?

Brownlow got in touch with the film's director and tracked down members of its cast and crew. He discovered that the making of the film was as much of an epic as the film itself. In 1967, he began an attempt to restore Napoleon. The work took years, but eventually Napoleon was presented, with live orchestra, to a new generation, and, as one critic put it, it became "the measure for all other films, forever." This book tells the dramatic story of Napoleon's incredible revival and also serves as a wonderful introduction and companion to the film. * Contains free CD of Carl Davis' original score

About the Author Kevin Brownlow is a Film-Historian and Film Maker who's recent documentaries include: Cecil B De Mille: American Epic (2003) and The Tramp and the Dictator. His previous publications include David Lean: A Biography (Faber 1996) and Mary Pickford Rediscovered (Abrams).