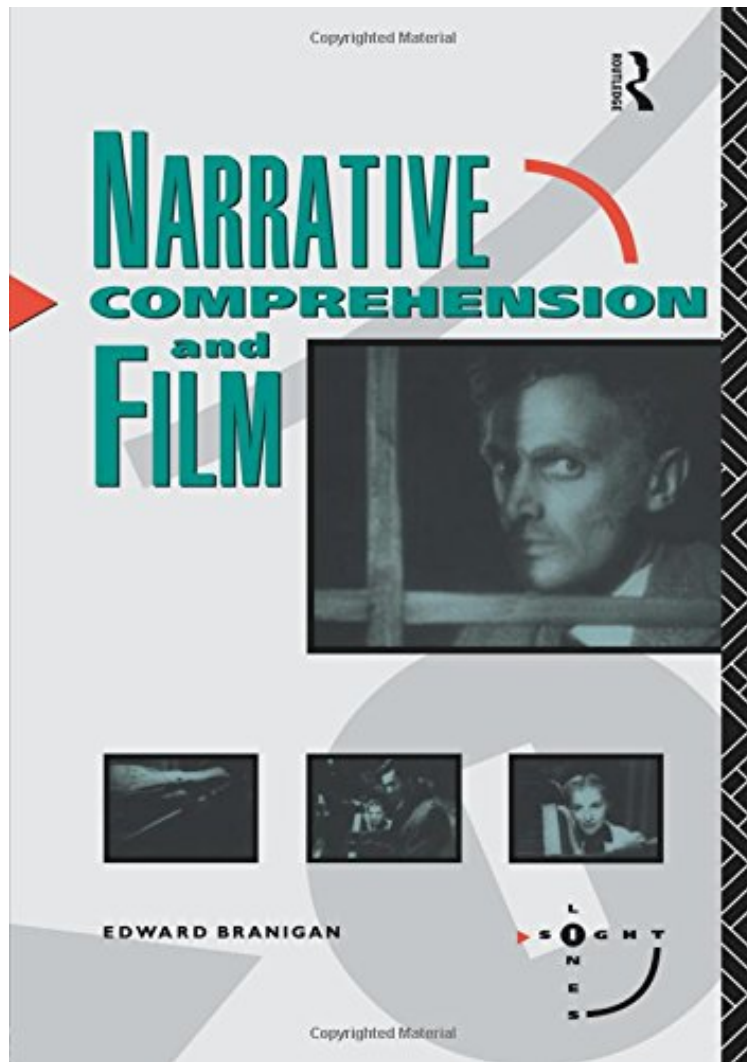


[Free and download] Narrative Comprehension and Film (Sightlines)

## Narrative Comprehension and Film (Sightlines)

*Edward Branigan*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



#1969817 in Books Edward Branigan 1992-09-26 1992-09-03Original language:EnglishPDF # 1 11.69 x .78 x 8.26l, 1.41 #File Name: 0415075122342 pagesNarrative Comprehension and Film | File size: 55.Mb

**Edward Branigan : Narrative Comprehension and Film (Sightlines)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Narrative Comprehension and Film (Sightlines):

0 of 0 people found the following review helpful. Somewhat deep and philosophical.By barbara frondelFortunately for me I have a degree in philosophy, otherwise I never would have been able to plough through this important tome on narration in film.

Narrative is one of the ways we organise and understnad the world. It is found everywhere: not only in films and books, but also in everday conversations and in the nonfictional discourses of journalists, historians, educators,

psychologists, attorneys and many others. Edward Branigan presents a telling exploration of the basic concepts of narrative theory and its relation to film - and literary - analysis, bringing together theories from linguistics and cognitive science, and applying them to the screen. Individual analyses of classical narratives form the basis of a complex study of every aspect of filmic fiction exploring, for example, subjectivity in *Lady in the Lake*, multiplicity in *Letter from an Unknown Woman*, post-modernism and documentary in *Sans Soleil*.

About the Author Edward Branigan teaches at the University of California at Santa Barbara