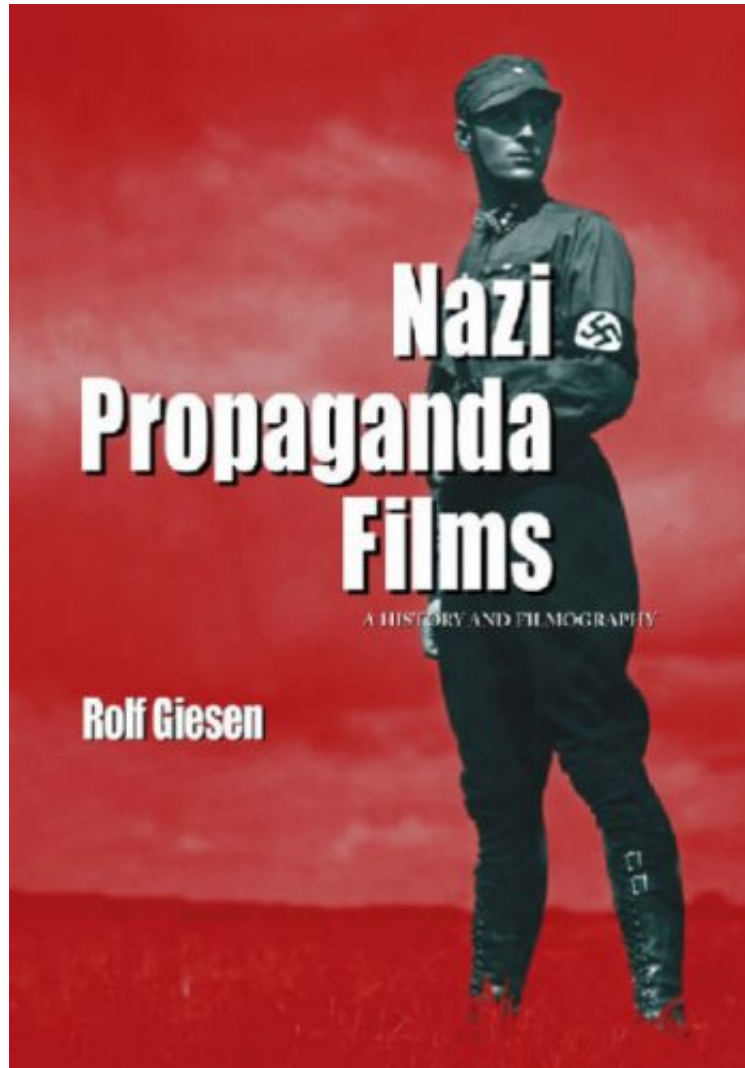


# Nazi Propaganda Films: A History and Filmography

*Rolf Giesen*

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scholarly resource about a dark chapter in film history, *Nazi Propaganda Films* is a unique contribution to Cinematic History Studies collections and a seminal addition to Nazi Studies supplemental reading lists.

Hitler and the Nazis saturated their country with many types of propaganda to convince the German citizenry that the Nazi ideology was the only ideology. One type of propaganda that the Nazis relied on heavily was cinematic. This work focuses on Nazi propaganda feature films and feature-length documentaries made in Germany between 1933 and 1945 and released to the public. Some of them were *Staatsauftragsfilme*, films produced by order of and financed by the Third Reich. The films are arranged by subject and then alphabetically, and complete cast and production credits are provided for each. Short biographies of actors, directors, producers, and other who were involved in the making of Nazi propaganda films are also provided.

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About the Author  
Rolf Giesen, a visiting professor at the Animation School of the Communication University of China in Beijing, has worked with special effects artists Albert Whitlock and Roland Emmerich, compiled a special effects collection for the German Cinematheque and has co-written several animation features.