

[Library ebook] Necronomicon II: The Journal of Horror and Erotic Cinema (Bk. 2)

## Necronomicon II: The Journal of Horror and Erotic Cinema (Bk. 2)

From Brand: Creation Books

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1920305 in Books Creation Books 1998-09 Original language: English PDF # 1 .44 x 6.69 x 9.631, #File Name: 1871592380192 pages | File size: 73.Mb

**From Brand: Creation Books : Necronomicon II: The Journal of Horror and Erotic Cinema (Bk. 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Necronomicon II: The Journal of Horror and Erotic Cinema (Bk. 2):

10 of 11 people found the following review helpful. Another Winner From Creation Books By Ava Lomax Andy Black's Necronomicon 2 carries on where Necronomicon 1 left off. I guess it's fair to say that if you loved the 1st one (and what's not to love? almost every page is graced with stills showing sex and horror.) you'll be glad there's more, and if you thought the 1st was pretentious there's nothing here to change your mind. Personally I agree with most of the contributors (as with such film-makers as John Waters) that there's more to discover in the movies of H.G. Lewis,

Russ Meyer, or Jesus Franco, than in any fancy-pants auteur that the beautiful people might be fawning over at Sundance or Cannes. All of the articles are excellent, but the stand-out is undoubtedly the incomparable Mikita Brottman's piece on Polanski's *Macbeth* and its relation to the Manson murders. (The article is an excerpt from Ms. Brottman's *Hollywood Hex*--another great book from England's splendid Creation Books.) All in all a fun read, and sometimes (but just sometimes) reading about a Euro-sleaze movie is more fun than watching one.

*Necronomicon: Book Two* continues the thought-provoking exploration of transgressive cinema begun by the first volume, with more illustrated insights into the world of celluloid sex and violence. Includes: \* Jesus Franco: Sex, surrealism, de Sade \* Russ Meyer: Mudhoney deconstructed \* Walerian Borowczyk: Living dolls and broken angels \* SS Sexploitation: Swastikas of naked flesh \* Manson, Polanski, *Macbeth*: Cathartic blood orgies \* George A Romero: *Night of the Living Dead* resurrected \* Hisayasu Sato: Japanese avant garde porno \* Baba Yaga/Cemetery Man: Comicbook karma \* Female Vampire: Girl Power from the crypt \* Argento's Women: Beauty on a razors' edge \* Progressive Horror: *Nightwatch* and *Mute Witness* \* *Nouveau Noir*: The dark world of *Se7en* \* *Mainstream Sickness*: The true horrors of *Copycat* \* And much more....

Lovingly produced and amply illustrated...engaging...Heady stuff. -- Sight and Sound