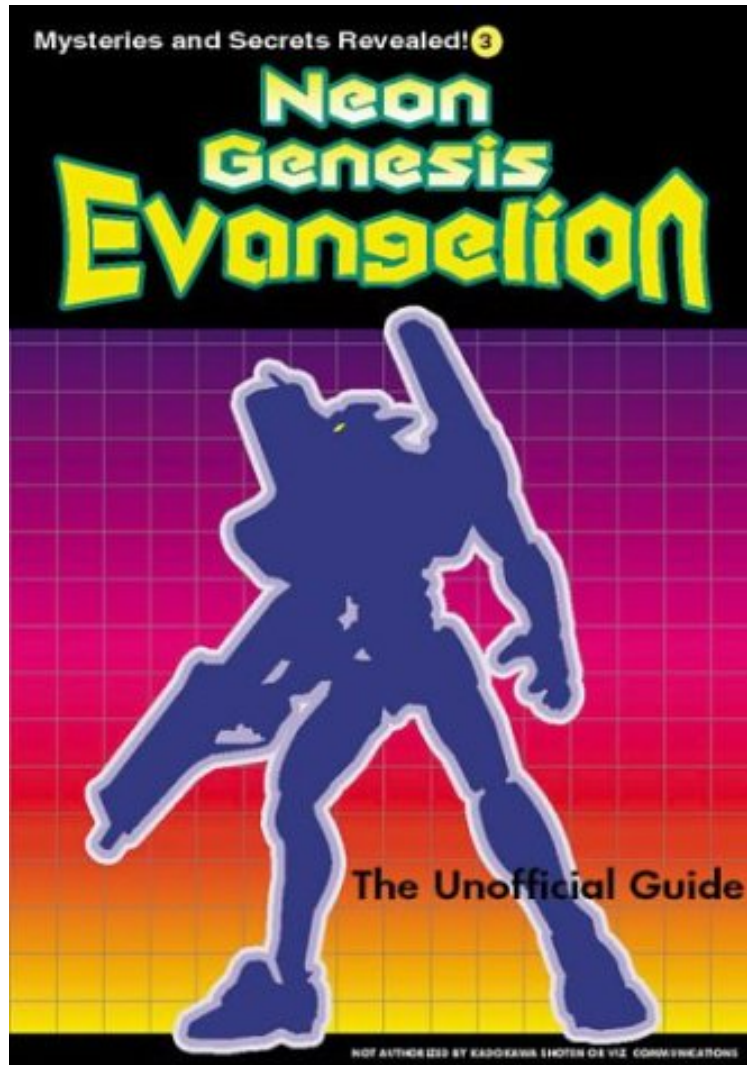


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## Neon Genesis Evangelion: The Unofficial Guide (Mysteries and Secrets Revealed!)

*Kazuhisa Fujie, Martin Foster*  
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**Kazuhisa Fujie, Martin Foster : Neon Genesis Evangelion: The Unofficial Guide (Mysteries and Secrets Revealed!)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Neon Genesis Evangelion: The Unofficial Guide (Mysteries and Secrets Revealed!):

5 of 5 people found the following review helpful. A Thorough Disappointment By Aaron J. Clark I was excited and eager to see a book on Evangelion published in the English language. Upon reading this book, I'm inclined to disavow the existance of this book entirely. The book seems to have been rushed, poorly proofed, and written for no other

reason than to have a product about Evangelion for sale. It would appear that the authors made an effort to do some original research, but it falls flat on its face, as it is riddled with mistakes, speculation, mistakes, and misconceptions that had long been dispelled in the fan community. This book will only serve to spread more misconception to fans of the show in their search of answers and commentary. I can't recommend this to anybody but the extremely hardcore Evangelion fans for the purpose of snickering and belittlement. If you're looking for something Eva related to read, I would suggest picking up *The Notenki Memoirs* instead. Originally published on: [EvaMonkey.com](http://EvaMonkey.com) 9 of 9 people found the following review helpful. As Bad as I Feared By J. Gualtieri This sort of book has the bad habit of only being information that one could glean from actually watching the work in question. However, the write up promised something a bit more, so I bought it. 90% of the book is what you would expect from an "unofficial secrets" book. However, towards the end, there is some genuine interpretative work. Unfortunately, this section is not very much based on the actual text of Evangelion, and is pretty obviously not quite right to anyone who has seen it. The author tries to apply some Freudian criticism, but his understand is rather facile and surface-y, not going beyond the pseudo-Freudian language established in the series itself. Aside from the relative banality of the text, there are numerous typos and a fair number of factual errors. The author has the habit of referring to the two halves of Edn of Eva as episodes 25 and 26, which while sort of correct, is very confusing. The occasional examinations of much merchandise Eva has pushed and movie tickets it sold are rather distracting in what's supposed to be an examination of it as a work. In the end, this book is only for hardcore Eva fans who can't understand Japanese themselves, since this book, translated from Japanese, translates text taken from Eva very differently from the official US releases in many cases. 10 of 11 people found the following review helpful. Interesting, but factually flawed. By D. Bruns This is an interesting guide, and adds some interesting information about the Evangelion series. That said, it is filled with factual, typographical, and just plain careless errors. For instance, the "Muldock Organization" was actually the "Marduk Institute" (at least in the subbed/dubbed English versions). "Marduk" is significant, as Marduk is a Babylonian god who rose through the ranks from a youth to become the head of his pantheon. This isn't addressed in the book, since the author didn't make the connection. Another factual error: the book states of the Spear of Longinus that "Longinus was the name of the soldier who stabbed the already crucified Jesus with his spear, killing Him as a result." What? No he didn't. According to John 19:34 (NIV), Longinus pierced Jesus' side after Jesus was dead (from the crucifixion). That's a really, really careless error, and a big one...and easy enough to have checked. The rest of it can be at most interesting, but honestly, you can find this SAME information online at fan sites, for free. Let my waste of money be enough. I'm giving this two stars, generously, since it did give me some clarity on a few issues.

In this major anime work of the last decade, Director Hideaki Anno used the medium to exorcise private demons, leaving hardcore anime fans questioning his complex, fascinating characters. This book answers those numerous questions.

About the Author cocoro books is based in Tokyo, specializing in visually stunning books about Japan's vibrant pop and anime subcultures. This is the third in the *Mysteries and Secrets Revealed!* series.