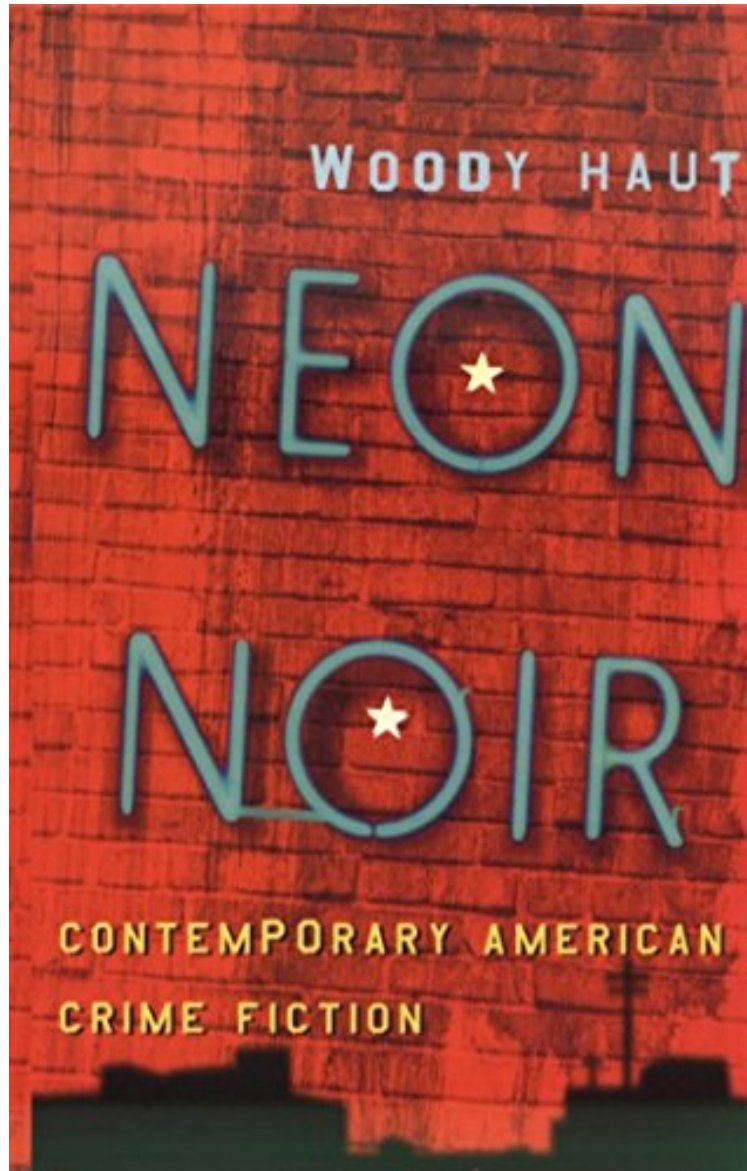


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Neon Noir: Contemporary American Crime Fiction

Woody Haut

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changed as it has.

Neon Noir, the follow-up to Woody Haut's highly regarded Pulp Culture, brings the story of American crime fiction and the related films up to date. From the Kennedy assassination to the Vietnam War and Watergate, through Reaganomics to Irangate and Whitewater, Neon Noir is a roller-coaster ride through the American nightmare. Haut investigates the dark side of America through the work of writers such as James Ellroy, Elmore Leonard, Walter Mosley, James Lee Burke, Lawrence Sanders, James Sallis, George P. Pelecanos, Charles Willeford, Jerome Charyn, Sara Paretsky, Vicki Hendricks, KC Constantine, George V Higgins and James Crumley.