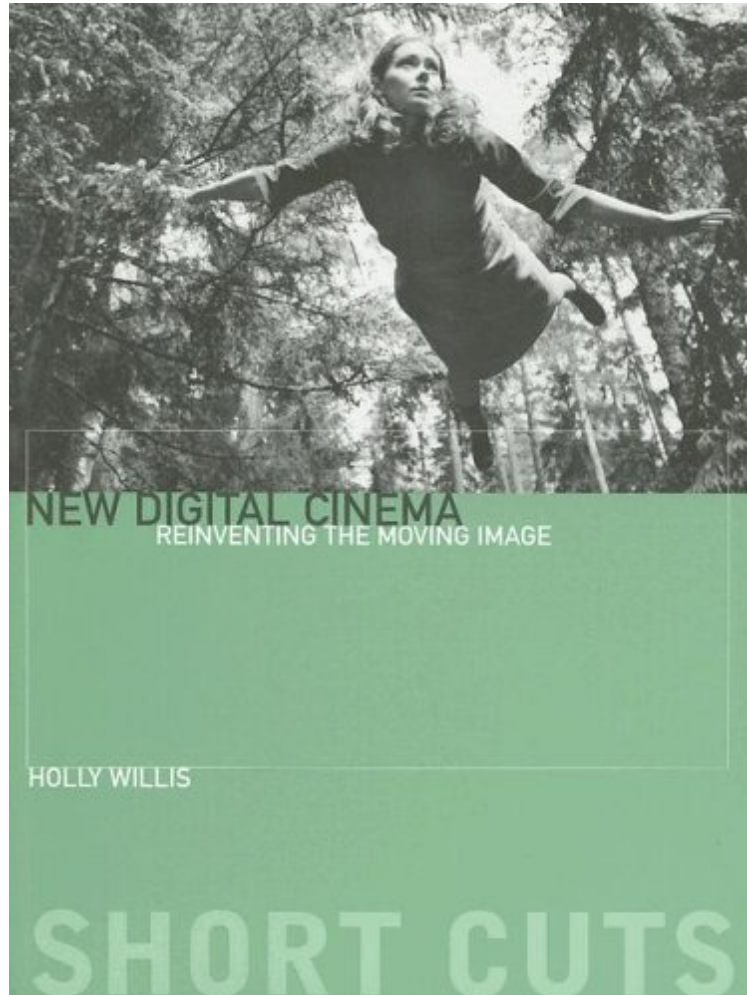


[Free pdf] New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower))

New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower))

Holly Willis

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Holly Willis : New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower)) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Digital Cinema: Reinventing the Moving Image (Short Cuts (Wallflower)):

0 of 1 people found the following review helpful. New Digital CinemaBy HJ BirringerThis book (part of the "Short Cuts" series) offers a welcome introduction (or overview) to more recent developments in expanded cinema, video projection art, video art and installations, and therefore seems to be more of a primer introducing contemporary video art/installations (which of course use moving images) rather than a book on film and film theory. Slender and well produced, the book is helpful and inspiring, and its shortness gives it a certain edge, tantalizing the reader, while at the same time covering many recent trend in western digital video and expanded cinema practices, and placing them onto

a context of evolving late 20th century and 21st century new media arts.

"New Digital Cinema: Reinventing the Moving Image" tracks the evolution of contemporary cinema as it intersects with the formerly separate realms of film-making, video art, music video, animation, print design and live club events to create an avant-garde for the new millennium. Building on the premise that we are witnessing the most extensive reworking of the role of images since the inauguration of cinema, due to the advent of desktop film-making tools. The book opens with an investigation of digital cinema and its contribution to innovations in the feature film format. While examining animation/live action hybrids, the gritty aesthetic of the Dogme ninety-five film-makers, the explosions of frames within frames and the evolution of the 'ambient narrative' film. The book then moves on to explore the creation of new genres and moving image experiences. What we know as 'cinema' explodes beyond the confines of the movie theatre and television screen into new venues and formats.

"Trim and copiously illustrated" "...An excellent primer on theoretical approaches to the new digital cinema."
(Cineaste) About the Author Holly Willis is the editor of RES Magazine, a bimonthly publication chronicling innovations in film, video and music; and co-curator of RESFEST, an annual traveling festival of shorts, music videos and design films. She has written extensively on independent and experimental media.