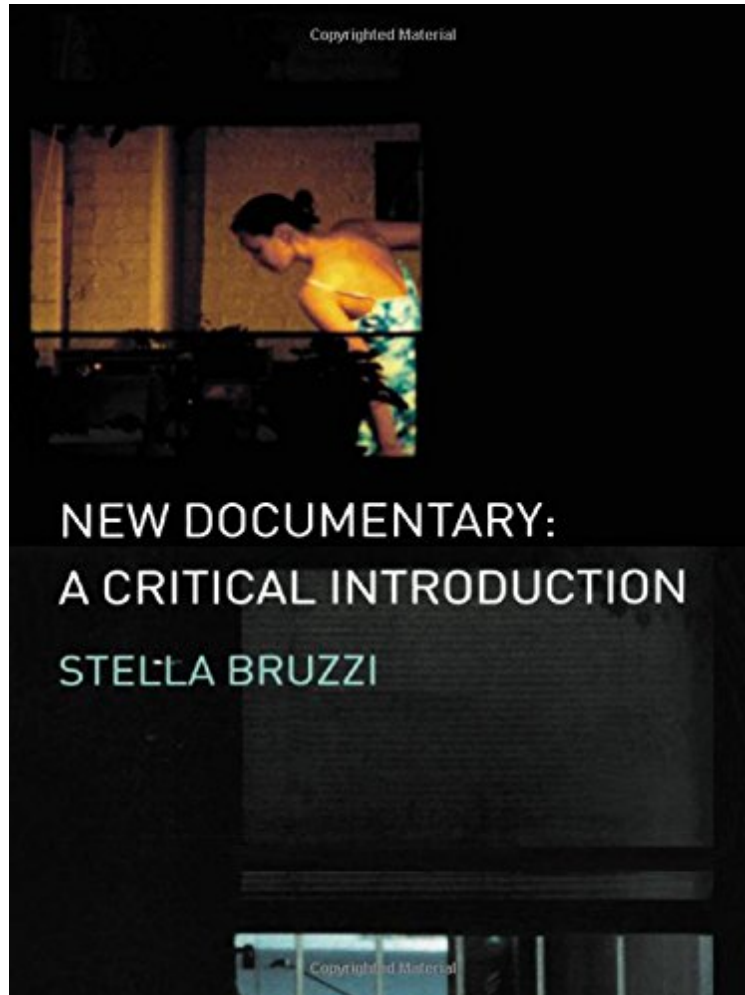


[Download free pdf] New Documentary: A Critical Introduction

New Documentary: A Critical Introduction

Stella Bruzzi

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#9600003 in Books 2000-10-18Original language:EnglishPDF # 1 9.25 x 6.25 x .50l, 1.03 #File Name: 0415182956208 pages | File size: 75.Mb

Stella Bruzzi : New Documentary: A Critical Introduction before purchasing it in order to gage whether or not it would be worth my time, and all praised New Documentary: A Critical Introduction:

New Documentary: A Critical Introduction provides a comprehensive account of the last two decades of documentary filmmaking in Britain, the US and Europe. Stella Bruzzi's engaging textbook discusses key genres, filmmakers, and issues for the study of non-fiction film and television, including:* key texts such as the Zapruder film of Kennedy's assassination, Shoah, Hoop Dreams and Michael Apted's 7 Up series* documentary genres, from current affairs programming to 'fly on the wall' documentaries to 'reality tv' series* the work of documentary filmmakers such as Emile de Antonio, Fred Wiseman, Nick Broomfield, Molly Dineen and Paul Watson* the work of avant-garde

filmmakers such as Chris Marker, Patrick Keiller, Peter Greenaway and Wim Wenders, whose films challenge conventions of documentary filmmaking* movies based on historical events, such as 'JFK' and 'Nixon'* faux documentaries such as This is Spinal Tap, Bob Roberts and Man Bites Dog* gender identity, queer theory, performance, 'race' and spectatorship. Bruzzi shows how theories of documentary filmmaking can be applied to contemporary texts and genres, and discusses the relationship between recent, innovative examples of the genre and the more established canon of documentary.

'It's refreshing to find a book that cuts through the tired old debates that have surrounded documentary film and television heralds a welcome new approach.' - Sight and Sound 'This book is going to be essential reading for any media teacher with a serious interest in documentary and is highly recommended for centres selecting 'Documentary' as one of the two 'Textual Topics' on AQA's Media spec.' - In The Picture About the Author Stella Bruzzi is Lecturer in Film and Television at Royal Holloway College, University of London. She is the author of Undressing Cinema (1997), published by Routledge.