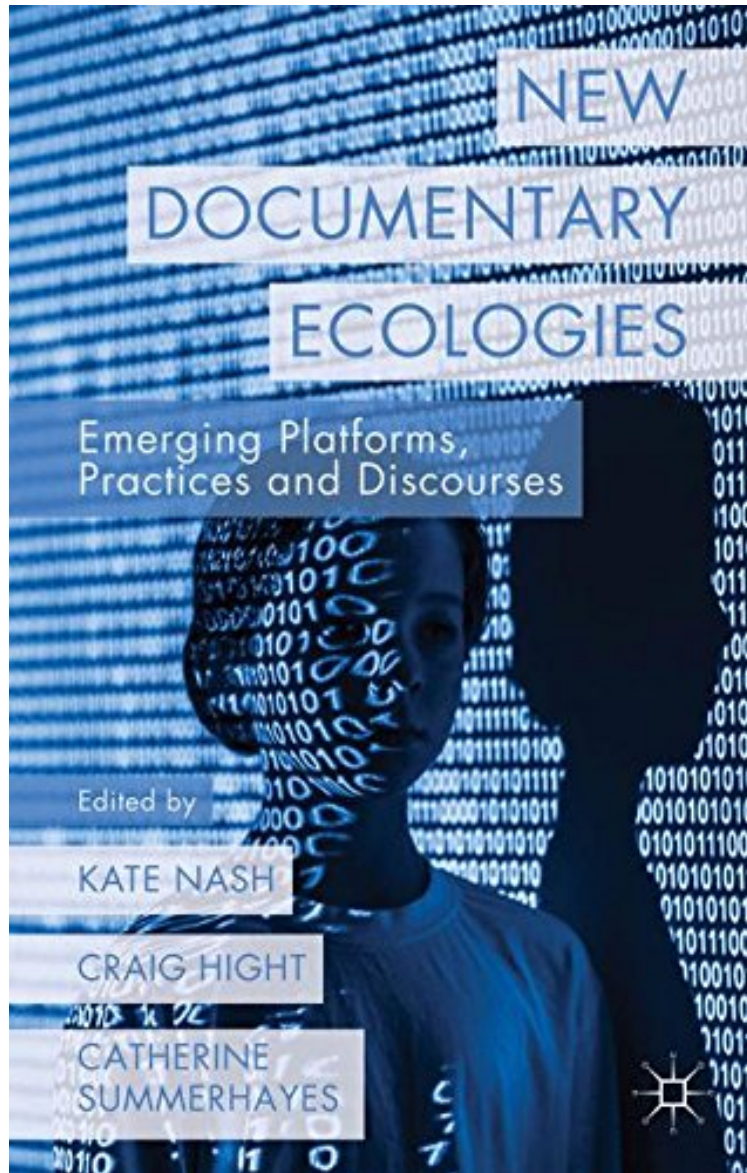


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Providing a unique collection of perspectives on the persistence of documentary as a vital and dynamic media form within a digital world, *New Documentary Ecologies* traces this form through new opportunities of creating media, new platforms of distribution and new ways for audiences to engage with the real.

This anthology is suitable for scholars and students interested in learning more about the changes in documentary studies. It is accessible for advanced undergraduate or graduate classes. *New Documentary Ecologies* provides the first book-length foray into the emerging field of online documentary. This volume offers a series of broad perspectives without losing sight of its goals. It is that rare volume with something for theorists, enthusiasts, producers, and the otherwise curious. (Heather McIntosh, *International Journal of Communication*, Vol. 11, 2017) "New Documentary Ecologies has the potential to be a landmark publication. In this articulation of the revolution in both the documentary form and documentary studies, the buzzwords 'proliferation' 'sharing' and 'access' are invoked in such a way as to demand attention from scholars from adjacent fields such as media studies, journalism, new media studies and cinema studies." - Deane Williams, Monash University, Australia
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