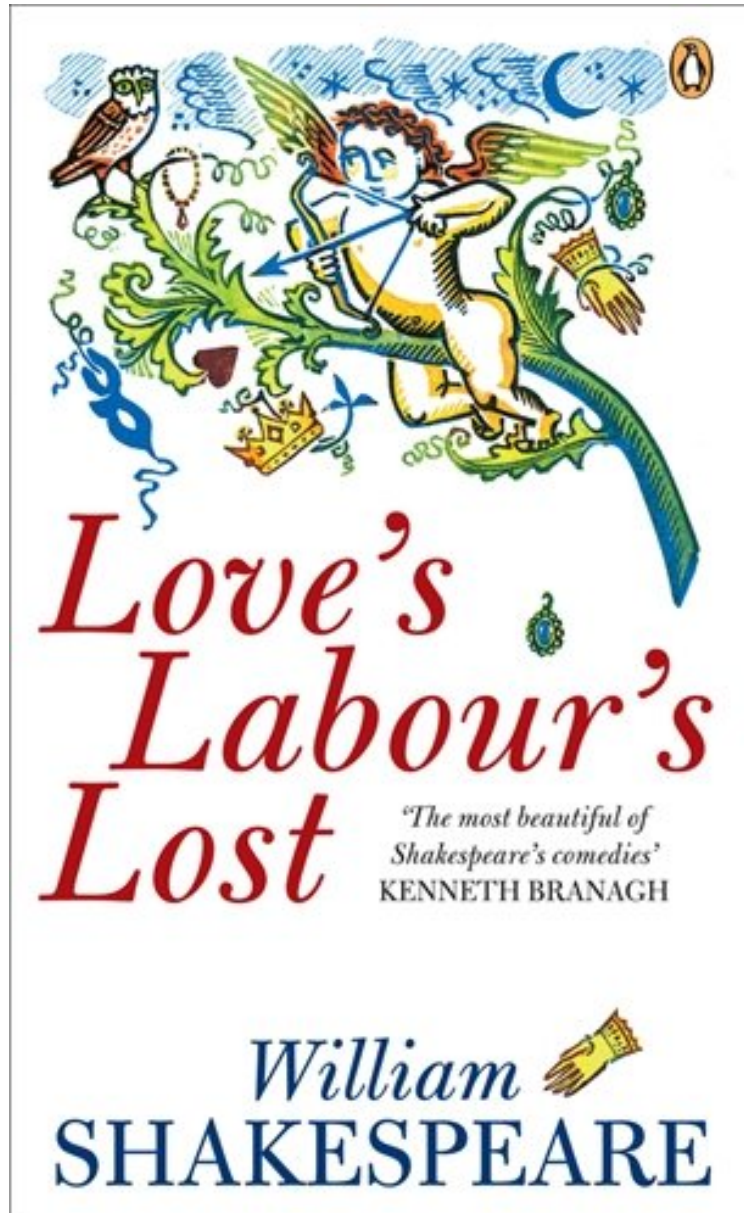


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## New Penguin Shakespeare Loves Labours Lost

William Shakespeare

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#7267031 in Books 2005-11-01 2005-11-01 Format: International Edition Original language: English PDF # 1  
7.13 x .67 x 4.371, .37 Binding: Mass Market Paperback 304 pages | File size: 51.Mb

**William Shakespeare : New Penguin Shakespeare Loves Labours Lost** before purchasing it in order to gage whether or not it would be worth my time, and all praised New Penguin Shakespeare Loves Labours Lost:

0 of 0 people found the following review helpful. Another great Shakespearian script with Arden illuminations. By G. Flynn Great addition to the collection, with Arden's excellent dramaturgical notes. Love's Labour's Lost is the story of

4 lords who swear off everything in favor of study, and immediately try to work around their pledge to woo the ladies they love. There is a host of other characters, with laughter pageantry, and the play doesn't leave out the reality of life and responsibilities, too. Reading with Arden's notes should give even the experienced Shakespeare reader new things to consider around interpretation, the world of Shakespeare's time, and how *Love's Labour's Lost* remains pertinent to modern audiences.<sup>2</sup> of 2 people found the following review helpful. Buy This OneBy Deloss BrownI have elsewhere disparaged the Arden Third Series edition of this play, both for scholarship and editing. This Second Series edition is the one to buy. The scholarship is exhaustive (meant in a good way) and the editing is careful and intelligent.

William Shakespeare's comedy *Love's Labours Lost* is edited with an introduction by John Kerrigan in Penguin Shakespeare. 'What fool is not so wise To lose an oath to win a paradise?' Ferdinand, King of Navarre and his lords Berowne, Dumaine, and Longaville agree to form an austere academy, taking a solemn to have no contact with women for three years. But when the Princess of neighbouring France arrives with her female attendants, their pledge is quickly placed under strain. Soon all are in smitten and confusion abounds, as each struggles to secretly declare his love in this comedy of deception, desire and mistaken identity. This book contains a general introduction to Shakespeare's life and Elizabethan theatre, a separate introduction to *Love's Labours Lost*, a chronology, suggestions for further reading, an essay discussing performance options on both stage and screen, and a commentary. William Shakespeare (1564-1616) was born to John Shakespeare and Mary Arden some time in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including *Romeo and Juliet* (1595), *Henry V* (1599), *Hamlet* (1601), *Othello* (1604), *King Lear* (1606) and *Macbeth* (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love-poetry in English. If you enjoyed *Love's Labours Lost*, you might like *The Merry Wives of Windsor*, also available in Penguin Shakespeare. 'The most beautiful of Shakespeare's comedies' Kenneth Branagh

About the AuthorWilliam Shakespeare was born to John Shakespeare and Mary Arden in late April 1564 in Stratford-upon-Avon. He wrote about 38 plays (the precise number is uncertain), many of which are regarded as the most exceptional works of drama ever produced, including *Romeo and Juliet* (1595), *Henry V* (1599), *Hamlet* (1601), *Othello* (1604), *King Lear* (1606) and *Macbeth* (1606), as well as a collection of 154 sonnets, which number among the most profound and influential love poetry in English. Shakespeare died in Stratford in 1616.