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Nicholas Rombes

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Nicholas Rombes : New Punk Cinema (Traditions in World Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Punk Cinema (Traditions in World Cinema):

New Punk Cinema is the first book to examine a new breed of film that is indebted to the punk spirit of experimentation, do-it-yourself ethos, and an uneasy, often defiant relationship with the mainstream. An array of established and emerging scholars trace and map the contours of new punk cinema, from its roots in neorealism and

the French New Wave, to its flowering in the work of Lars von Trier and the Dogma 95 movement. Subsequent chapters explore the potentially democratic and even anarchic forces of digital filmmaking, the influences of hypertext and other new media, the increased role of the viewer in arranging and manipulating the chronology of a film, and the role of new punk cinema in plotting a course beyond the postmodern. The book examines a range of films, including *The Blair Witch Project*, *Time Code*, *Run Lola Run*, *Memento*, *The Celebration*, *Gummo*, and *Requiem for a Dream*. *New Punk Cinema* is ideal for classroom use at the undergraduate and graduate levels, as well as for film scholars interested

...[T]he films in *New Punk Cinema*...ultimately deserve the attention of this important collection and future critical work. (Claire Perkins *Senses of Cinema*)
About the Author
Nicholas Rombes is Associate Professor of English at the University of Detroit Mercy