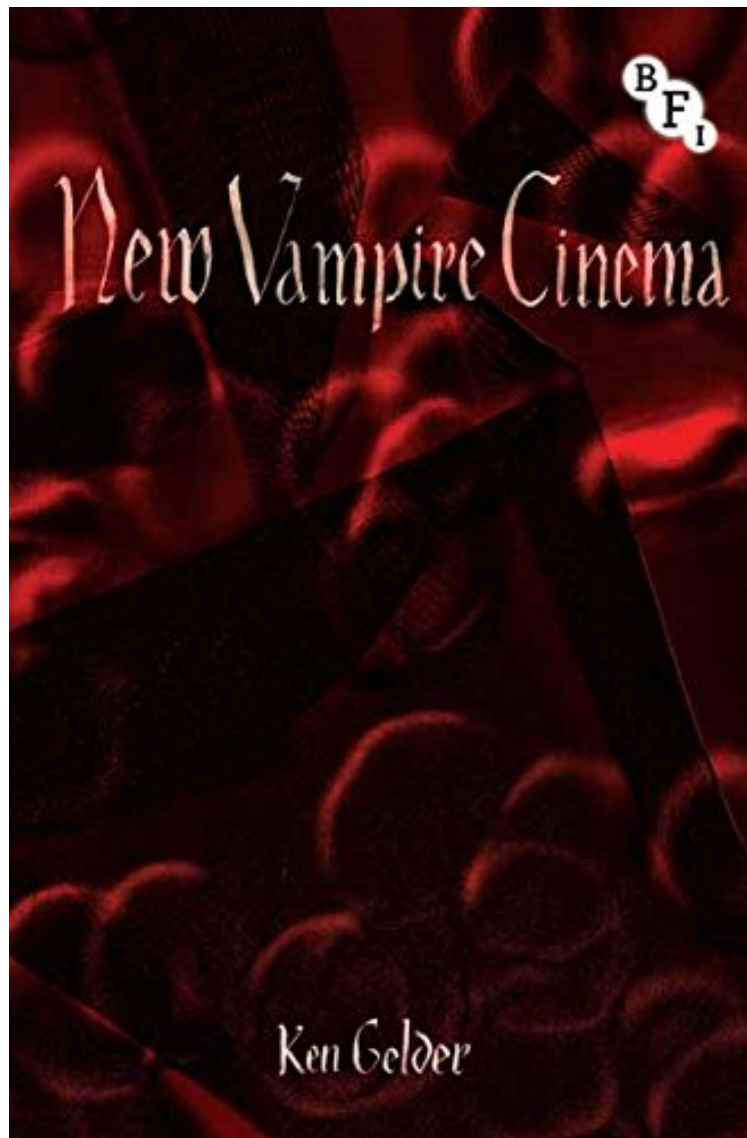


[E-BOOK] New Vampire Cinema

New Vampire Cinema

K. Gelder

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K. Gelder : New Vampire Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised New Vampire Cinema:

New Vampire Cinema lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original',

insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's *Bram Stoker's Dracula* and Fran Rubel Kuzui's *Buffy the Vampire Slayer* films that seemed for a moment to take vampire cinema in completely opposite directions. *New Vampire Cinema* then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (*Let the Right One In*), the forests of North America (the *Twilight* films), New York City (*Nadja*, *The Addiction*), Mexico (*Cronos*, *From Dusk Till Dawn*), Japan (*Blood: The Last Vampire*,

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