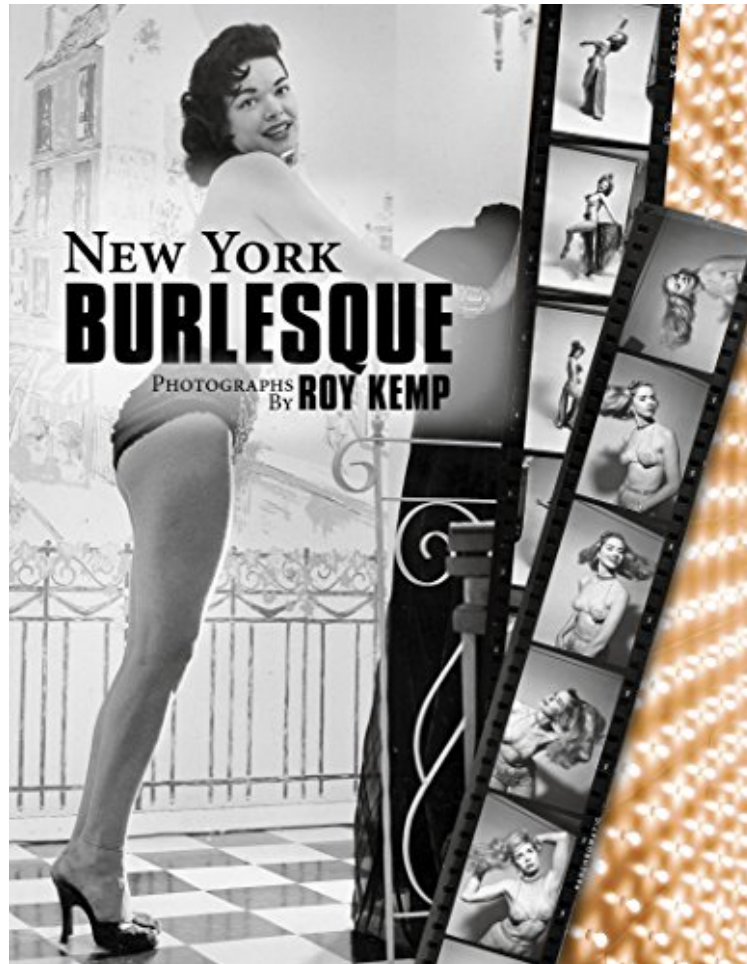


(Free pdf) New York Burlesque: Photographs by Roy Kemp

New York Burlesque: Photographs by Roy Kemp

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From Schiffer Publishing, Ltd. : New York Burlesque: Photographs by Roy Kemp before purchasing it in order to gage whether or not it would be worth my time, and all praised New York Burlesque: Photographs by Roy Kemp:

0 of 0 people found the following review helpful. Five StarsBy LukeBeautiful photos, many I have never seen before!0 of 1 people found the following review helpful. Burlesque.By THOMAS C. BIAGISaw some these performers back in the late 50's and early 60's. Today it's no big deal.But back then. Wow!1 of 1 people found the following review helpful. A great idea botched by trying to cram the book full of too many VERY small photographs.By NachtjagerThe book itself is very nice, my complaint with it is the author tried to shove too many photos in, and by doing so, he actually lowered the ability to see the photos. Obviously, the author had access to Roy Kemp's extraordinary collection of photos, but the way the book's laid out, he attempts to show them, page after page, as though you're viewing the photos on the negative strips they would've been taken from. The result is, unfortunately, just that - you feel like you're looking at negatives rather than photos. The photos themselves, you can tell, are often

extremely good, but by shoving 24 (or more) onto a page in a 1-1/2"x1-1/2" format, they're so tiny you can't really see them. Very few of the photos are reproduced in a size that can be seen without a magnifying glass, which is a serious shame. The idea of the book is great, the layout is nice, the printing quality is top-drawer, the photos are, 80% of them I'd say, extremely small and virtually impossible to see. This would've been much better if the author would've picked four or six of the best photos and enlarged them on each page to make them easily seen and appreciated. Fewer photos, yes, but you would've been able to see them. It's a good book, but have a magnifying glass ready if you want to appreciate this photographer's ability. Also, his best work is definitely the candid shots taken when the ladies weren't posing in his studio or performing on stage, those are the best photos in the book, by far, and it really would've been nice to see those in a larger format.

Roy Kemp's previously unpublished burlesque portfolio presents thirty-nine dancers performing in authentic clubs and backstage settings in 1950s New York. This nostalgic collection includes nearly 250 never-before-seen black and white and color photographs of well-known dancers, including Tempest Storm, Liz O'Leyar, Murine, Rita Gable, and Princess Domay, as well as other sultry performers, quite famous in their heyday. Kemp's talents as a photojournalist provide a fresh perspective on the lives of burlesque performers in this golden era. An artist as well as an investigator, Kemp created striptease photo montages and composed biographies for several dancers, giving the reader an intimate feel for the campy burlesque culture. This time capsule depicts live performances and peeps into club dressing rooms, and offers unedited material from pin-up photo sessions. It is a must-have for aspiring dancers, aficionados, or any modern-day guy or gal who appreciates the style and grit of this fabulous art form.

About the Author Roy Kemp was a Canadian photojournalist. After serving as a photographer for the Royal Canadian Navy during WWII he freelanced for Bernsen's International Press Service in New York. He covered human interest stories and took burlesque photographs on the side.