

Nichijou, 1

Keiichi Arawi

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#61279 in Books Vertical Inc 2016-03-29 2016-03-29Original language:EnglishPDF # 1 7.00 x .60 x 5.011, .81 #File Name: 1942993307200 pagesVertical Inc | File size: 65.Mb

Keiichi Arawi : Nichijou, 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Nichijou, 1:

0 of 0 people found the following review helpful. Good quality bookBy karsten narvaezGood quality book. The cover is high gloss and the pages are clear and sharp. As for content also excellent. The humor may not be for everyone but there's plenty of gags with the punch line taking up the whole page0 of 0 people found the following review helpful. A true masterpieceBy LucasI first fell in love with Nichijou when I watched the 2011 anime adaptation of the work (which I recommend those interested to watch as well, but it could be hard to track down). Nichijou is a pure comedy that hardly ever ceases to deliver, and I highly recommend it. While the core sketches are identical to the anime, the jokes are just as funny the second time around, and I can't keep myself from smiling while reading it.0 of 0 people

found the following review helpful. Pleas
By Julia Hutchins
Purchased as a gift. The recipient loved them.

In this just-surreal enough take on the "school genre" of manga, a group of friends grapple with all sorts of unexpected situations in their daily lives as high schoolers. The gags, jokes, puns, and haiku keep this series off-kilter even as the cast grow and change. Check it out and meet the new ordinary.

About the Author
Keiichi Arawi (1977-) is a professional comic artist and illustrator. Originally from Gunma, Japan, he was raised in the city of Maebashi. By the time he was 19 he entered the world of comics drawing short stories for Media Factory's Comic Flapper (My Neighbor Seki, 7 Billion Needles). While his first series KazeMachi was short-lived it caught the attention of one of the bigger publishers in Japan, Kadokawa Publishing. His short "Nichijou" won Kadokawa's 22nd ACE Award for New Artists and by November 2006 Nichijou was regularly serialized in Kadokawa's flagship magazine Shonen Ace. Nichijou has since then sold more than a million copies and has seen cartoon and video game adaptations. It was also selected by Guillermo del Toro as one of the top comics out of Japan today for Asahi News' SUGOI Japan project.