

Nichijou, 5

Keiichi Arawi

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Keiichi Arawi : Nichijou, 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Nichijou, 5:

2 of 2 people found the following review helpful. Best one so far.By Marron GrosbekThis series keeps getting funnier and funnier. It is a lot like Azumanga Diaoh.0 of 0 people found the following review helpful. Five StarsBy curlyDaughter loves these books. has a collection.0 of 0 people found the following review helpful. Five StarsBy CustomerBest comic

uniquely quotidian mio enlists her friends to help her meet a major manga deadline. mr. takasaki makes a deal with the devil to get closer to his crush. sakamoto's scarf is repurposed for a chatty crow. a sacred temple must fend off a new

brand of fiend, and ms. nakamura is tripped up in her quest to capture nano by a deeply unscientific reaction to compliments. tag along for more typically atypical days in tokisadame...

"nichijou is a silly and fun book that works great as you can gobble up a whole volume and love it or spread out the chapters as little morsels of humor that delight over a few weeks. definitely recommended." - Fandom Post
About the Author
Keiichi Arawi (1977-) is a professional comic artist and illustrator. Originally from Gunma, Japan, he was raised in the city of Maebashi. By the time he was 19 he entered the world of comics drawing short stories for Media Factory's Comic Flapper (My Neighbor Seki, 7 Billion Needles). While his first series KazeMachi was short-lived it caught the attention of one of the bigger publishers in Japan, Kadokawa Publishing. His short "Nichijou" won Kadokawa's 22nd ACE Award for New Artists and by November 2006 Nichijou was regularly serialized in Kadokawa's flagship magazine Shonen Ace. Nichijou has since then sold more than a million copies and has seen cartoon and video game adaptations. It was also selected by Guillermo del Toro as one of the top comics out of Japan today for Asahi News' SUGOI Japan project.