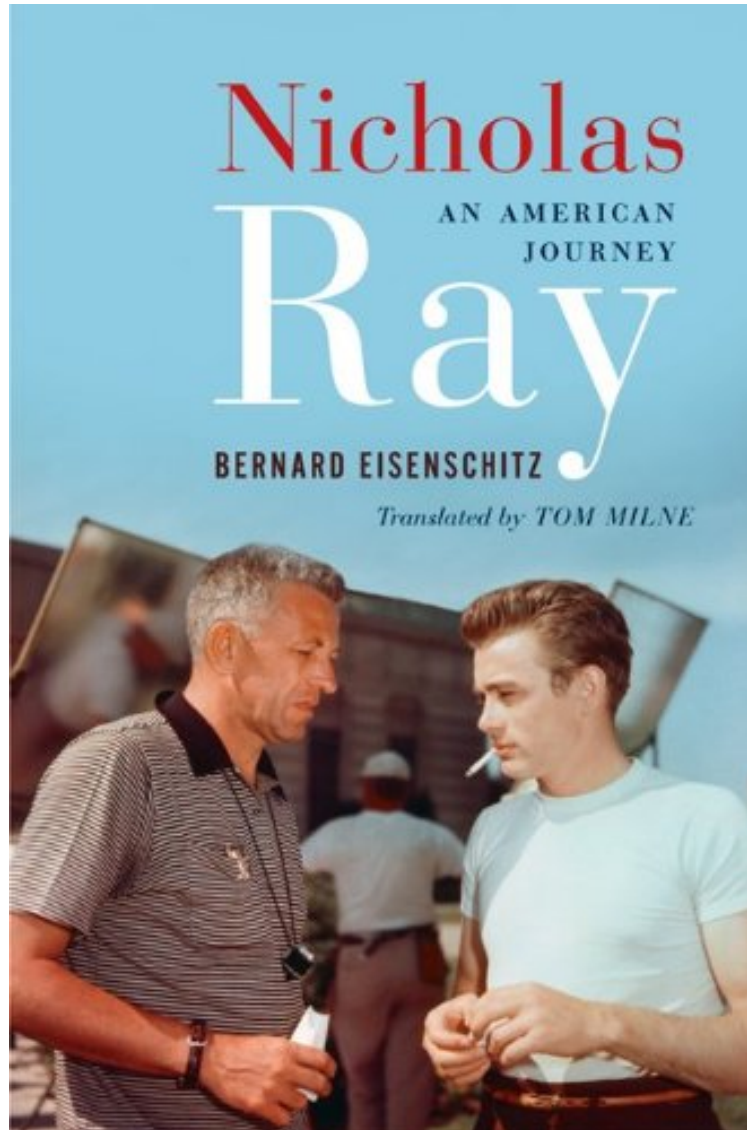


(Download free ebook) Nicholas Ray: An American Journey

## Nicholas Ray: An American Journey

*Bernard Eisenschitz*

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**Bernard Eisenschitz : Nicholas Ray: An American Journey** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nicholas Ray: An American Journey:

9 of 10 people found the following review helpful. Thorough examination of American auteur director By Ian Muldoon Cinema and theatre lovers should find this book an interesting and revealing read. Bernard Eisenschitz has done credit to another American film master more appreciated in Europe than in his own country. The early chapters are especially interesting in regard to Ray's apprenticeship and contribution to theatre in New York and elsewhere. Theatre of Action, Federal Government subsidies for the arts and the whole question of government support and the

benefits these brought, Voice of America, and Ray's sympathies for the marginalised of American society are all attentively addressed by the author. Insights into the relationships between studios and artists, the power of stars, the evolution of scripts, the egos of such as Joan Crawford, the genesis of some memorable even iconographic films such as *Rebel Without a Cause*, make for an excellent read. At least two films Ray made, *In A Lonely Place* and *Johnny Guitar*, can be reckoned as American masterpieces and for these alone Ray deserved this biography. It contains 79 illustrations, extensive notes, a detailed filmography and comprehensive index. I recommend this text for the general reader even vaguely interested in American cinema. 10 of 11 people found the following review helpful. Great book on a great director. By James Sturch I actually attempted to contact Mr. Eisenschitz to thank him for delivering this book going as far as contacting his publisher. I go back to this book over and over as it contains a wealth of information about the great man Nicholas Ray. If you haven't read this, get it now. Also, get Ray's book *I WAS INTERRUPTED*; a heartbreaking book composed of various entries toward the end of Ray's life. What a journey through a life of creativity and moviemaking. Eisenschitz manages to compose a meaningful portrait of Ray's life with amazing detail covering all periods and various lives Ray led. I found the rambling years and failed projects Ray attempted the most fascinating ending with his 'folding chair' positions at various colleges, and his meeting in Chicago '68 with Susan. And his eventual surrender with alcoholism. A genius work. And: Mr. Eisenschitz, if you by-chance read this, I was looking for you, and e-mail me (jamessturch@cs.com) so I can tell you of my gratitude.

Perhaps best known for *Rebel without a Cause*, American filmmaker Nicholas Ray directed dozens of movies in the film noir genre, including *In a Lonely Place*, *Johnny Guitar*, and *They Live by Night*. Born in Galesville, Wisconsin, in 1911, Ray was an iconoclastic figure in film an alcoholic, depressive, and compulsive gambler who found himself increasingly blacklisted in Hollywood in the 1960s only to be heralded as the spiritual father to American cinema's New Wave and one of America's greatest rebel auteurs. From Martin Scorsese to Jean-Luc Godard and Jim Jarmusch, Ray's influence can be seen throughout the work of some of the twentieth century's greatest directors. In this authoritative biography, Bernard Eisenschitz leaves no stone unturned.

"A monumental job of research (even the footnotes are irresistible reading)." *Washington Post*