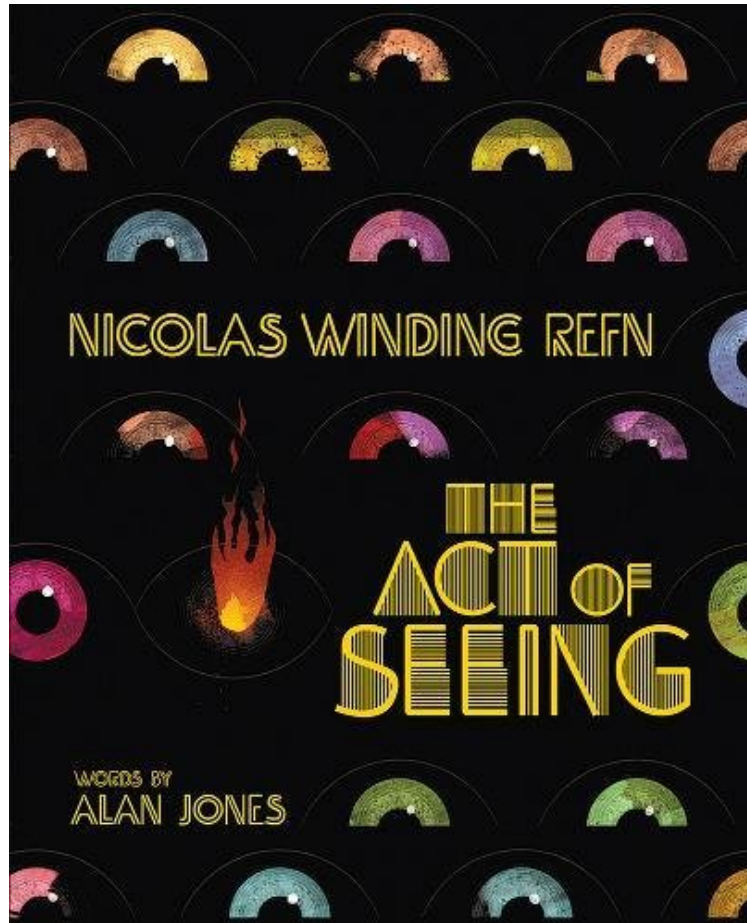


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Nicolas Winding Refn: The Act of Seeing

Alan Jones

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Alan Jones : Nicolas Winding Refn: The Act of Seeing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nicolas Winding Refn: The Act of Seeing:

7 of 8 people found the following review helpful. Every poster is beautifully restored where necessary (creasesBy JackomoJust stunning. I have several movie poster books, not a single one comes even close to this masterpiece. Every poster is beautifully restored where necessary (creases, pin holes, etc) and each movie has a little text about it. The book is massive, very well produced, great paper, slides into a heavy duty slipcase that even has a little string mounted inside so you can pull the book out easier. If you're into exploitation movies (and/or art) this is a must have. By far the best movie poster book from a production value, that I've ever seen. An other classic from FAB Press, they know what they do.1 of 2 people found the following review helpful. BeautifulBy Quart45Jones' text provides a nice history of exploitation cinema, while not complete by any means, showcases many of the heavy hitters involved in production and distribution. Limited appeal for the casual fan, but as a paper collector who owns many poster books, this is the absolute finest that I own.8 of 23 people found the following review helpful. The best thing of this book is the

cover!By Rich ColeOne of the worst book I ever purchased. The best thing about this book is the cover. Most of the posters in this book have been published on other books which I have in my collection and this book misses quite a lot of the best ones so in a way if it's true that he bought this poster's collection he didn't get the best one :D maybe that's why he decided to make a book so that he could get the money spent back. Silly me that I contributed but I will get rid of it as soon as I have an opportunity. It's heavy and big and it just take space on my shelves. For the ones interested in film poster there are so many titles out there, less pretentious and richer of images than this one. Hope this helps.

For the first time Nicolas Winding Refn, writer, producer and director of the PUSHER films, BRONSON, VALHALLA RISING, DRIVE, ONLY GOD FORGIVES and THE NEON DEMON, trawls through his unique collection of rare American film posters to unfold ways the viewer validates and actualises the presentation of key images into their own personal reality. From the vintage visuals of SPIKED HEELS AND BLACK NYLONS, OBSCENE HOUSE and ALICE IN ACIDLAND to THE TWISTED SEX, TORTURE ME KISS ME and ZERO IN AND SCREAM to name just a few of the tantalizing film titles showcased the controversial Danish icon constructs a whole new way of looking at the key artwork and shameless hyperbole thought up in the back alley gutters of the exploitation industry. The masterfully overblown promises and alluring tag-lines were dubious attractions solely devised to persuade the ravished sight to suppress the cool head of reason and tempt it to sit in a dark auditorium to watch other peoples lurid lives shockingly unravel. Now the celebrated filmmaker makes complicit voyeurs of us all by editing his exceptional collection of little-seen and vivid front-of-house displays into an extraordinary creation to match the observation sensations explored in his own pioneering screen work. With comprehensive historical context provided for each poster and every production detail meticulously overseen by Winding Refn himself, this book encapsulates everything he has knows about eyewitness confrontation on a heart-felt journey into the art and act of seeing. This lavish quarter bound volume has unprecedented production values including silk covered boards and a cloth bound gold embossed slipcase. Nicolas Winding Refn: The Act of Seeing is the first book from the new NWR imprint from FAB Press, a collaboration with cinemas most exciting contemporary talent, Nicolas Winding Refn. It is Nicolass wish to produce books that focus on iconic rebels in the entertainment industry, presenting to the world high-end art books of the finest possible quality.

About the AuthorAlan Jones founded Film 4 Frightfest, the UKs premier horror film festival, and has authored several books, including Dario Argento: The Man, the Myths and the Magic, published by FAB Press.Nicolas Winding Refn has worked with Ryan Gosling, Kristin Scott Thomas, Mads Mikkelsen, Tom Hardy, Christina Hendricks and David Beckham, and is currently directing a new feature film starring Elle Fanning and Keanu Reeves.Excerpt. Reprinted by permission. All rights reserved.THE ACT OF SEEING is a personal aesthetic expression, an album of poster images artfully put together to represent a fantasy world I can never now experience. The cultural environment these films were created in was long gone by the time my family moved to New York in 1978 when I was 8 years old. I was forbidden to walk down 42nd Street because my mother warned me it was such a dangerous and scary place. Of course that completely entranced me, mythologizing the place further, making it even more exciting and alluring. Now that Im older, and have my hands on these unexpected posters, Im able to envision what it must have been like to be a compulsive cinemagoer during this thrilling time, then enter that world vicariously in my over-active imagination through my prized items. Its why I present these posters to you now, for you to do the same. ~ Nicolas Winding Refn