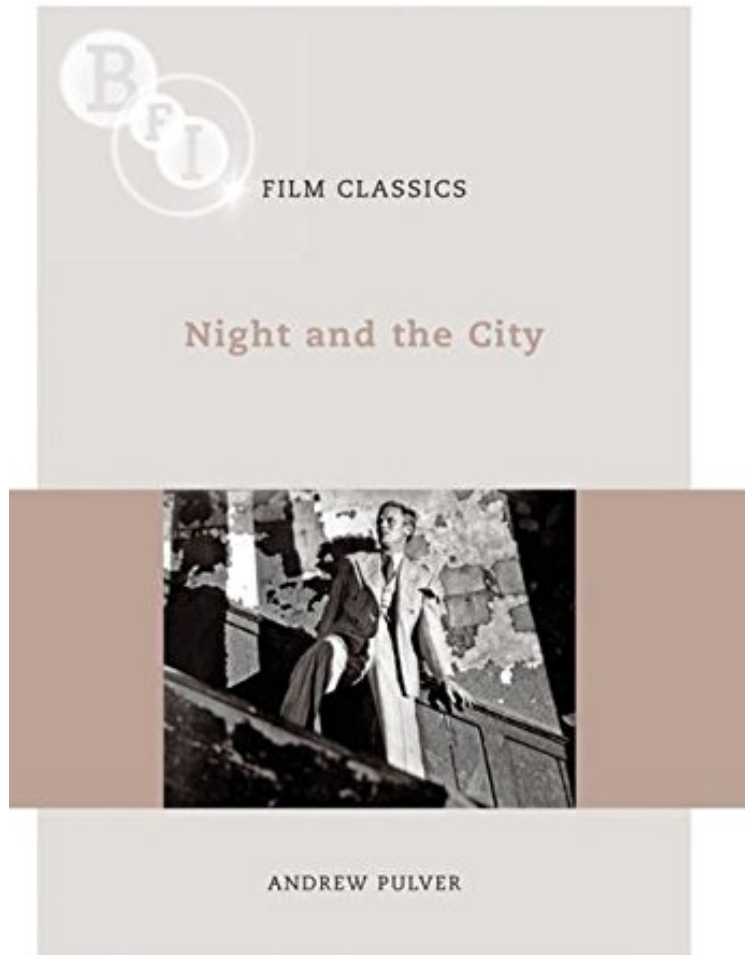


(Mobile pdf) Night and the City (BFI Film Classics)

## Night and the City (BFI Film Classics)

*Andrew Pulver*

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#2399497 in Books British Film Institute 2010-11-23 2010-11-23 Original language: English PDF # 1 7.52 x .28 x 5.421, .40 #File Name: 184457280396 pages | File size: 67.Mb

**Andrew Pulver : Night and the City (BFI Film Classics)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Night and the City (BFI Film Classics):

0 of 0 people found the following review helpful. Another Winner From BFI By Patrick Mc Coy BFI's Night and the City (2010) by Guardian Film Editor Andrew Pulver looks at a classic 1950 London film noir from noted American director Jules Dassin. It is the story of hoodlum trying to get his big stake in the world of pro wrestling, adapted from a novel by Gerald Kersh starring Richard Widmark, Gene Tierney, Googie Withers and Herbert Lom. In the first section, Film Pulver discusses at Story, Production, Adaptation, and The Reviews-- Pulver notes how the films reputation increased over time with the rising popularity of modern crime films that are in the same vein from

directors like the Coen brothers, Quentin Tarantino, and the success of *LA Confidential*. The next section *Night* discusses Film Noir and Visual Style. The third section, *The City* has discussion of Soho, *Lowlife Fiction*, (in which he discusses the work of two of my favorite British crime writers Patrick Hamilton and Graham Greene) *Spivs* (a wartime black marketer) *Crime*, followed by a conclusion. It is another excellent overview of the film and its cultural significance with lots of interesting background information on the production and legacy of a timeless classic.

*Night and the City* (1950), directed by Jules Dassin and starring Richard Widmark, is the compelling story of a hoodlum on the make in postwar London. Andrew Pulver's study of the film traces the film's production history and places it in the context of British film noir and the urban mythology of its West End setting.

Andrew Pulver writes this book with the voice of someone who knows his subject. Pulver is the Film Editor for *The Guardian* newspaper and makes a very interesting read from the outset. The book is well illustrated and annotated throughout and splits his book into suitable chapters. He never loses sight of the original novel and draws comparisons on it several times throughout the book.' *Filmwerk* Andrew Pulver writes this book with the voice of someone who knows his subject. Pulver is the Film Editor for *The Guardian* newspaper and makes a very interesting read from the outset. The book is well illustrated and annotated throughout and splits his book into suitable chapters. He never loses sight of the original novel and draws comparisons on it several times throughout the book.'

*Filmwerk* From the Back Cover *Night and the City* (1950) is a classic film noir, the story of a hoodlum on the make in post-war London. Adapted from a novel by Gerald Kersh, directed by Jules Dassin, it starred Richard Widmark, Gene Tierney, Googie Withers and Herbert Lom. Andrew Pulver's study of the film argues that it is the most important noir film made in the UK, offering a distinctively British twist on the classic noir themes of ambition, avarice and betrayal. In an original and insightful discussion, Pulver traces the film's development and production history, and its reception by British and American critics. He considers the film both as an example of British film noir, which was heavily influenced by the constricting social mores of the interwar years and the shattering effects of World War II, but also as a hybrid of contrasting American and European noir traditions, and explores how the film's score and editing differed in the British and American versions. Finally, he explores the film's representations of the dark underworld of London's Soho, at once the city's entertainment area, but also containing a subterranean life of criminality, prostitution and menace, and reflects upon its contribution to a long history of mythologising of this ever-shifting urban landscape.