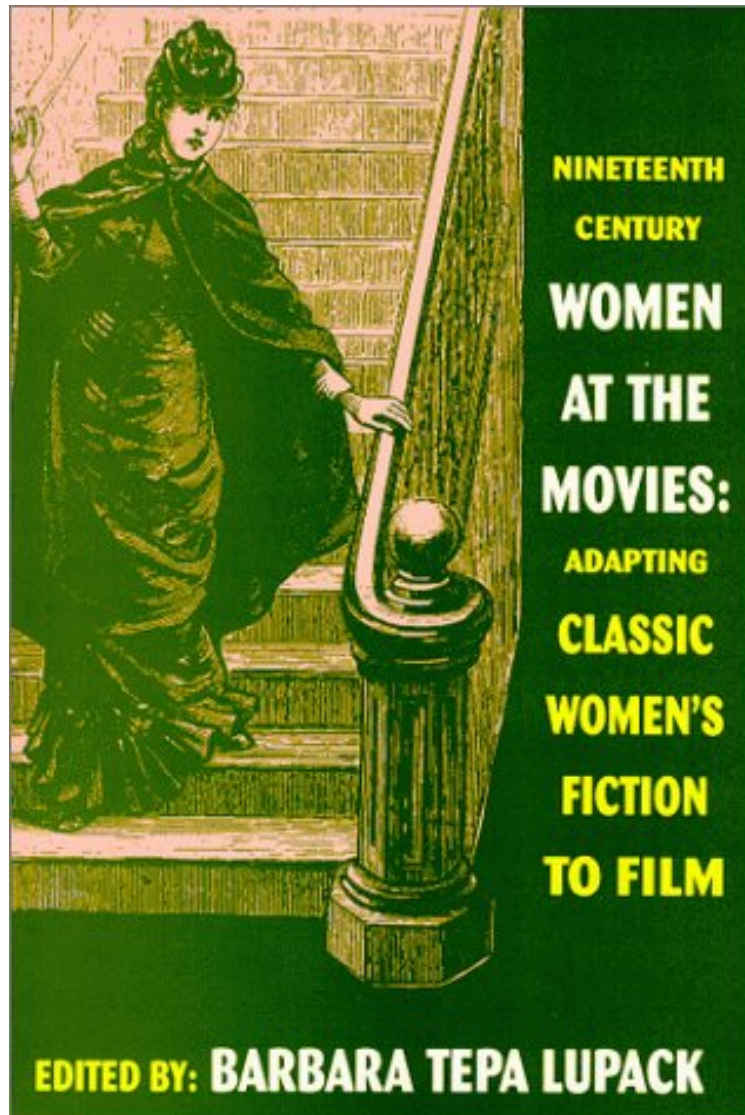


Nineteenth-Century Women at the Movies: Adapting Classic Women's Fiction to Film

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This work analyses in detail the adaptations of novels by eight popular writers to the screen.

About the Author Barbara Tapa Lupack has written extensively about American literature, film, and culture. Her most recent books include *King Arthur in America* and *Arthurian Literature by Women* (both with Alan Lupack); *Critical Essays on Jerzy Kosinski*; *Vision/Re-Vision: Adapting Contemporary American Fiction by Women to Film*; *Take Two: Adapting the Contemporary American Novel to Film*; and *Insanity as Redemption in Contemporary American Fiction*.