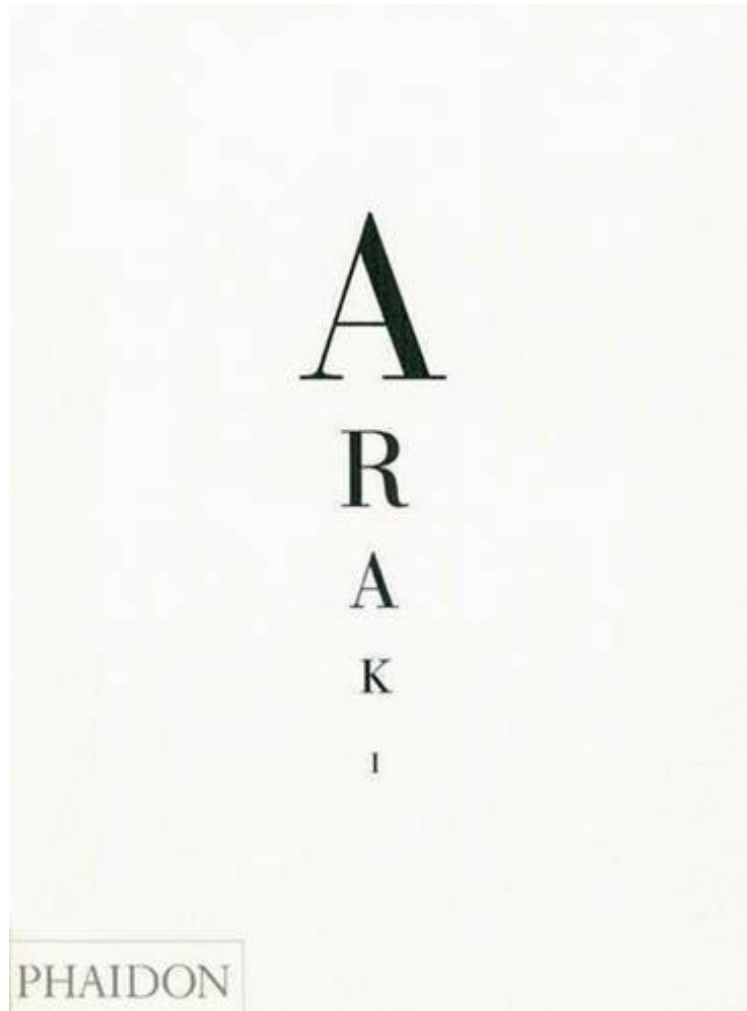


(Get free) Nobuyoshi Araki: Self, Life, Death

Nobuyoshi Araki: Self, Life, Death

Akiko Miki, Yoshiko Isshiki, Tomoko Sato
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#3564483 in Books 2005-10-01 Original language: English PDF # 1 11.75 x 2.63 x 8.881, 6.95 #File Name: 0714845558720 pages | File size: 21.Mb

Akiko Miki, Yoshiko Isshiki, Tomoko Sato : Nobuyoshi Araki: Self, Life, Death before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nobuyoshi Araki: Self, Life, Death:

27 of 28 people found the following review helpful. Excellent Overview By Joshua Weiner My back still aches from carrying the damn thing home with me from the office which should give you an idea of just how comprehensive the work is. The initial impression that most people have of Araki is that he's a dirty, dirty old man. Which is true. More importantly, he's someone who has documented every aspect of his life through photography. As much as people will focus on the sexual aspects of Araki's work, it's just a part of the larger body of work which quite simply, includes everything. The book does an excellent job of selecting some highlights from an immense body of work produced by everyone's favorite dirty uncle. I have yet to extensively go through the interviews and writing but they provide a nice insight into his process and philosophy of photography. 0 of 2 people found the following review helpful. Artistic

FreakinessBy James R. McLartyYO! This guy's art sense is out of this world! Give me a camera. I can take some mad pics of naked women all tied up! Highly recommended.

Nobuyoshi Araki is arguably Japan's greatest living photographer, and certainly its most controversial. The more than 300 books he has published over the last four decades attest to his inexhaustible creative energy, while his work, which often challenges social taboos surrounding sex and death, has drawn critical attention both at home and abroad. This major publication provides the most comprehensive overview yet of Araki's highly prolific forty-year career. Araki's key series of works are included alongside many new and previously unpublished photographs.

'The work of Nobuyoshi Araki is virtually impossible to sum up in a few words. But here goes ... gritty reportage, rope bondage, dead cats, naked women, naked women drinking coke, and the occasional naked woman covered in small lizards. Phew! ... If nothing else, Nobuyoshi Araki: Self, Life, Death is guaranteed to cause heated debate!' (Practical Photography)About the AuthorAkiko Miki is a curator at the Palais de Tokyo, Paris and contributor to art magazines including Bijutsu Techo, Studio Voice, Tema Celeste and Exit Express. Yoshiko Isshiki has been working with Araki for over 10 years and has been closely involved in all exhibitions of Araki's work in Europe. Tomoko Sato is a curator at the Barbican Art Gallery, London, where she has organized and curated a wide range of exhibitions. She has edited and published a number of books and catalogues.Kotaro Iizawa is a photography critic and writer. He is the author of many books on Japanese photography, including Araki!: The Legacy of a Prodigy (1994). He was also the founder of Deja-vu magazine (1990).Ian Jeffrey is a photography writer, lecturer and curator. His books include Magnum Landscape (1997) and Shomei Tomatsu (2001), also published by Phaidon.Hans Ulrich Obrist is a curator (at Musee d'Art Moderne de la Ville de Paris), writer, editor and interviewer.Yuko Tanaka is Professor at Hosei University, Tokyo, and has written extensively on Japanese literature and culture during the Edo period (1600-1868).Jonathan Watkins is Director of the Ikon Gallery, Birmingham. He was the Artistic Director of the 11th Sydney Biennale (1998) and has curated many exhibitions, including 'Nobuyoshi Araki: Tokyo Still Life' (2001).