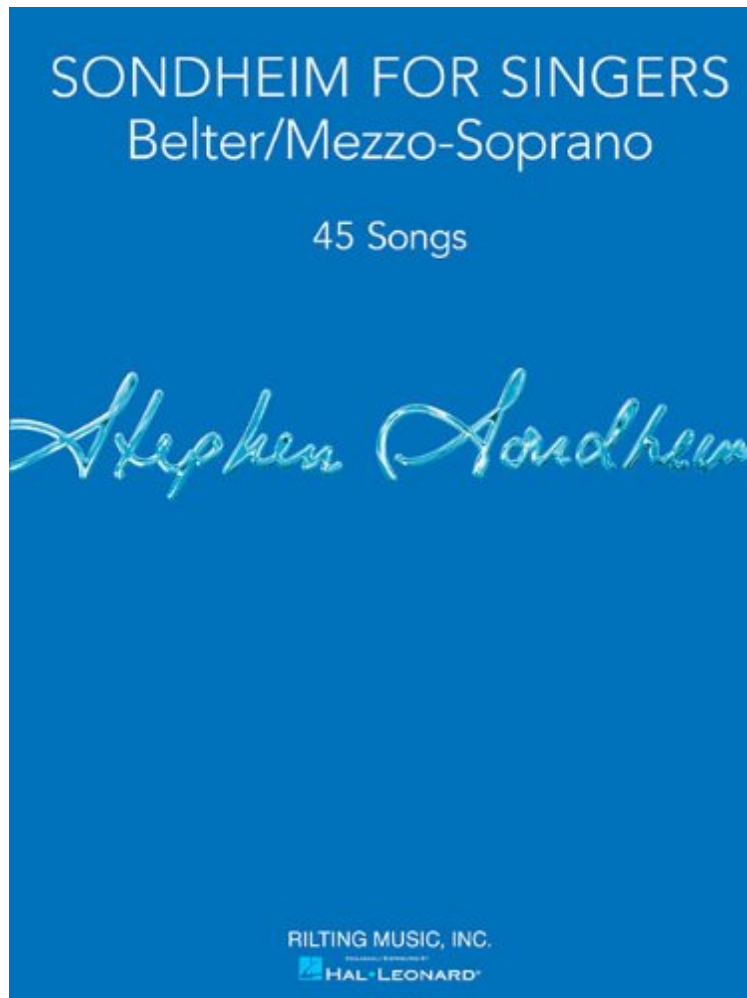


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Sondheim For Singers - Belter/Mezzo-Soprano

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(Vocal Collection). The most comprehensive, multi-volume collection of Sondheim songs ever published. Each volume has a different contents list. The volumes include songs in original keys, and appropriate transpositions. Each volume includes an extensive introductory section, with plot synopses and comments from Sondheim about songs and shows. Contents: Another Hundred People (from COMPANY) * Anyone Can Whistle (from ANYONE CAN WHISTLE) * Being Alive (from COMPANY) * Broadway Baby (from FOLLIES) * Can That Boy Foxtrot! (from FOLLIES) * Children Will Listen (from INTO THE WOODS) * Could I Leave You? (from FOLLIES) * Do I Hear A Waltz? (from the unproduced TV Musical DO YOU HEAR A WALTZ?) * Everybody Loves Louis (from SUNDAY IN THE PARK WITH GEORGE) * Everybody Says Don't (from ANYONE CAN WHISTLE) * Fear No More (from THE FROGS) * Getting Married Today (from COMPANY) * Good Thing Going (from MERRILY WE ROLL ALONG) * I Never Do Anything Twice (from THE SEVEN PERCENT SOLUTION) * I Read (from PASSION) * I Wish I Could Forget You (from PASSION) * I'm Still Here (from FOLLIES) * I've Got You To Lean On (from ANYONE CAN WHISTLE) * In Buddy's Eyes (from FOLLIES) * The Ladies Who Lunch (from COMPANY) * Liaisons (from A LITTLE NIGHT MUSIC) * Like It Was * Losing My Mind (from FOLLIES) * Loving You (from PASSION) * The Miller's Son (from A LITTLE NIGHT MUSIC) * Moments In The Woods (Film Version) (from INTO THE WOODS) * More (from the Film DICK TRACY) * No One Is Alone - Part I (from INTO THE WOODS) * Not A Day Goes By (from MERRILY WE ROLL ALONG) * Not While I'm Around (from SWEENEY TODD) * Now You Know (from MERRILY WE ROLL ALONG) * Old Friends (from MERRILY WE ROLL ALONG) * Putting It Together (from SUNDAY IN THE PARK WITH GEORGE) * See What It Gets You * Send In The Clowns (from the Musical A LITTLE NIGHT MUSIC) * So Many People (from SATURDAY NIGHT) * Sooner Or Later (I Always Get My Man) (from the Film DICK TRACY) * The Story Of Lucy And Jessie (from FOLLIES) * Take Me To The World (from The TV Production EVENING PRIMROSE) * There Won't Be Trumpets (from ANYONE CAN WHISTLE) * Truly Content * Uptown, DOWNTOWN (from FOLLIES) * Wait (from SWEENEY TODD) * What More Do I Need? (from SATURDAY NIGHT) * With So Little To Be Sure Of (from ANYONE CAN WHISTLE)