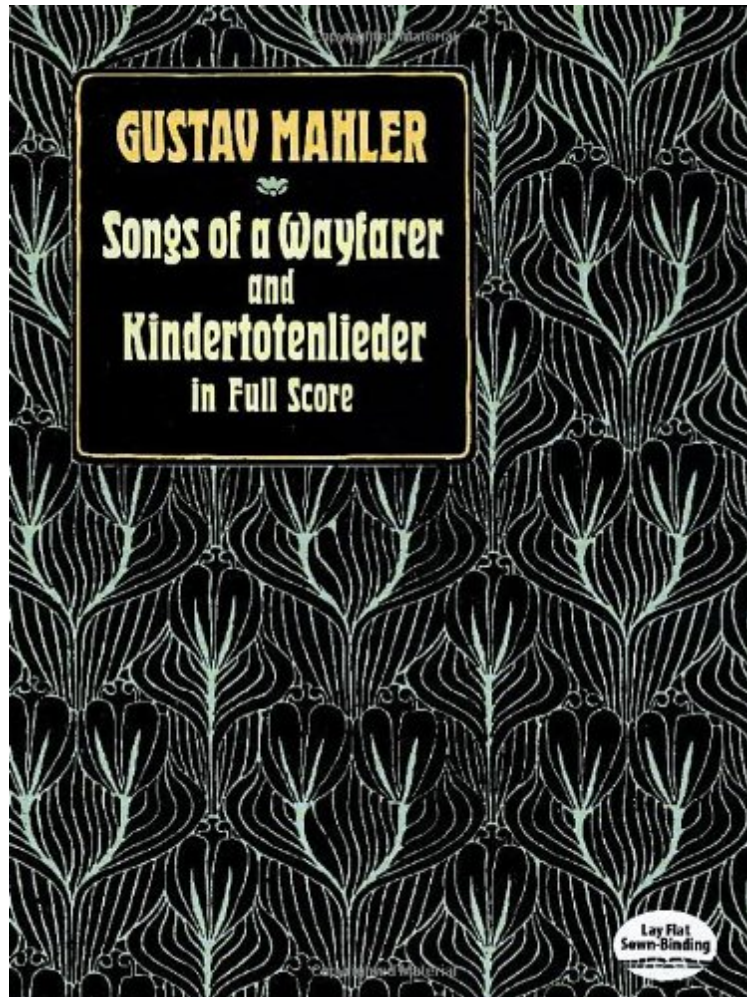


(Online library) Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores)

Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores)

Gustav Mahler, Music Scores
DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#503360 in Books Dover Publications 1990-06-01 1990-06-01 Original language: English PDF # 1 11.94 x .36 x 9.051, #File Name: 0486263185160 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 50.Mb

Gustav Mahler, Music Scores : Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores):

Songs of a Wayfarer (Lieder eines fahrenden Gesellen), Mahler's first orchestral song cycle, is a strongly autobiographical work. Set to his own text, it is a revealing self-portrait of the young man in the agonies of love, and a

work considered by many to be the masterpiece of Mahler's early period. The folklore idioms of *Songs of the Wayfarer* give way to the haunting musical imagery of Mahler's later style in the *Kindertotenlieder* (*Songs of the Death of Children*), the company's setting of five poems by Friedrich Rückert. Filled with the delicate counterpoint and luminous chromatic harmony of his last works, they reflect another compelling facet of Mahler's intense romanticism. These two deeply moving scores, both favorites of musical artists and their audiences today, are reprinted here from the original German editions. They will provide musicians and music lovers a lifetime of study and enjoyment of two of Mahler's masterly achievements for voice and orchestra.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and *Lieder*. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.