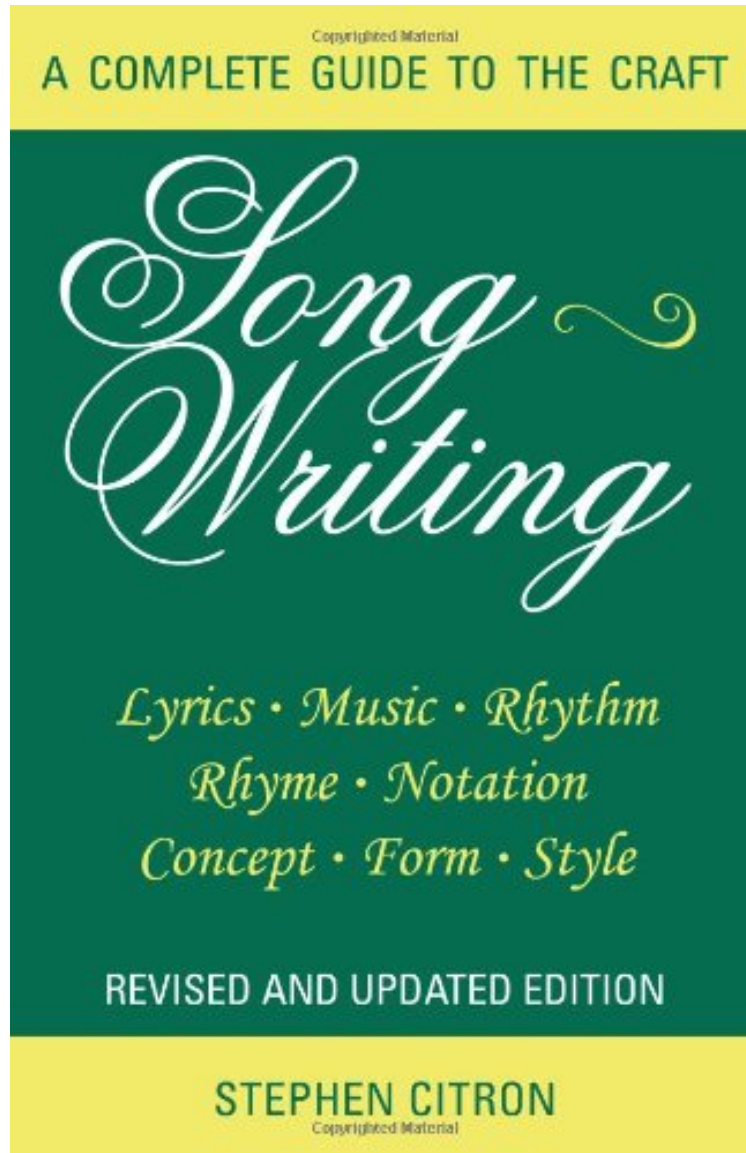


(Free read ebook) Songwriting: A Complete Guide to the Craft Revised and Updated Edition

Songwriting: A Complete Guide to the Craft Revised and Updated Edition

Stephen Citron

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Stephen Citron : Songwriting: A Complete Guide to the Craft Revised and Updated Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Songwriting: A Complete Guide to the Craft Revised and Updated Edition:

0 of 0 people found the following review helpful. OKBy BuffetteerThere are many good parts to this book, but it is not

for a beginner. It starts out saying that you need to understand the ABC (ex AABA, ABACAB, etc) designations for different parts of a song, but nowhere does it explain these. I had to go to other sources to find out what those meant, and those sources seemed to have different explanations. A is usually the verse, B and C are sometimes used for the chorus and sometimes the bridge. The book seems not to use a consistent format either. Seems like that should be a simple enough concept to explain with very few words, but the book does not do that. Maybe it is written for someone more advanced than me. 0 of 0 people found the following review helpful. Great material! I learned a lot
By Jeremy Z. Great material! I learned a lot! However... It was hard to use it for class assignments because this digital version had no page numbers. 0 of 0 people found the following review helpful. Five Stars
By Luis Fernando Lara Rodriguez Great book. Shipping time was perfect.

(Limelight). *Songwriting: A Complete Guide to the Craft* is both a comprehensive course for beginning and experienced songwriters and a rich source of new ideas, inspiration, and tricks of the trade for those who have already achieved professional standing. This fresh new edition not only contains all of the original volume's cogent advice on how to write the always-popular genres the country song, the ballad, and the love song but has been revised to include:

- * Examples of hard rock, acid, heavy metal, bubblegum, hip-hop, salsa, rap, gangsta, reggae, ska, soul, and many other of today's most recorded styles
- * Finding a song concept, distilling the hook, choosing a form, adding harmony, and selecting rhythm
- * An appendix telling how to copyright, computerize, notate, record, and sell your song
- * Full glossary of musical and songwriting terms, an explanation of rap-speak with a useful section on rhyme for rap songs, many musical examples of well-known songs, and a complete index

Unlike other books, *Songwriting* emphasizes the art without being arty and technique of creating a song. For the novice, Stephen Citron goes step-by-step through the writing of a song presupposing no prior knowledge of notation, harmony, rhythmic values, or rhyme. For the more experienced songwriter, *Songwriting* will serve as a one-stop reference and as an endless source of fresh ideas.