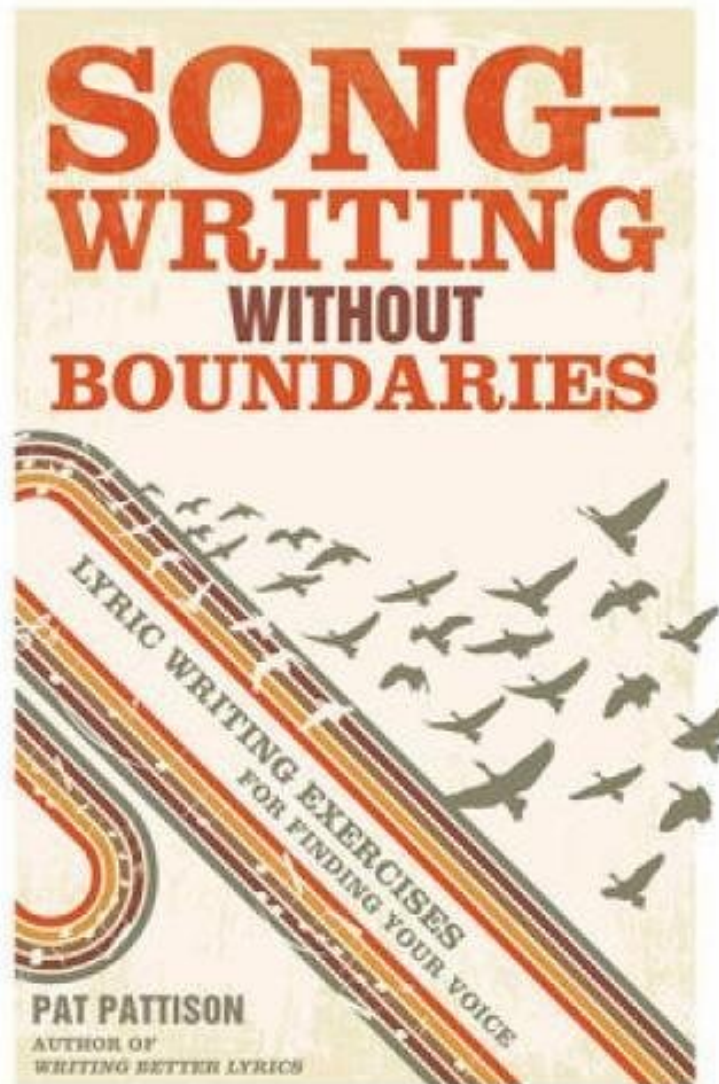


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## Songwriting Without Boundaries: Lyric Writing Exercises for Finding Your Voice

*Pat Pattison*

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**Pat Pattison : Songwriting Without Boundaries: Lyric Writing Exercises for Finding Your Voice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Songwriting Without Boundaries: Lyric Writing Exercises for Finding Your Voice:

5 of 5 people found the following review helpful. Help take your writing to the next levelBy GreenhouseIt gives good

strategy on ways to expand your vocabulary and connect words in different ways. It gives you different ways and structures to write songs. It gives you exercises to help improve the quality of your writing as well as the speed. 0 of 0 people found the following review helpful. Five Stars By G. B. Herron Great guide for a first time song writer. 1 of 1 people found the following review helpful. Five Stars By William Hansen Excellent resources for improving creative songwriting and a crucial resource for the Berklee Creative Writing: Finding Your Voice course.

Infuse your lyrics with sensory detail! Writing great song lyrics requires practice and discipline. *Songwriting Without Boundaries* will help you commit to routine practice through fun writing exercises. This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to: tap into your senses and inject your writing with vivid detail; effectively use metaphor and comparative language; add rhythm to your writing and manage phrasing. Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, *Songwriting Without Boundaries* features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets, and prose writers.

About the Author Pat Pattison is a professor at Berklee College of Music, where he teaches lyric writing and poetry. His books include *Writing Better Lyrics*, *The Essential Guide to Lyric Form and Structure*, and *The Essential Guide to Rhyming*. In addition, Pat has developed three online lyric writing courses for Berklee's online school, and has written articles for a variety of industry publications. His internationally successful students include multiple Grammy winners John Mayer and Gillian Welch. He lives in Boston, Massachusetts.