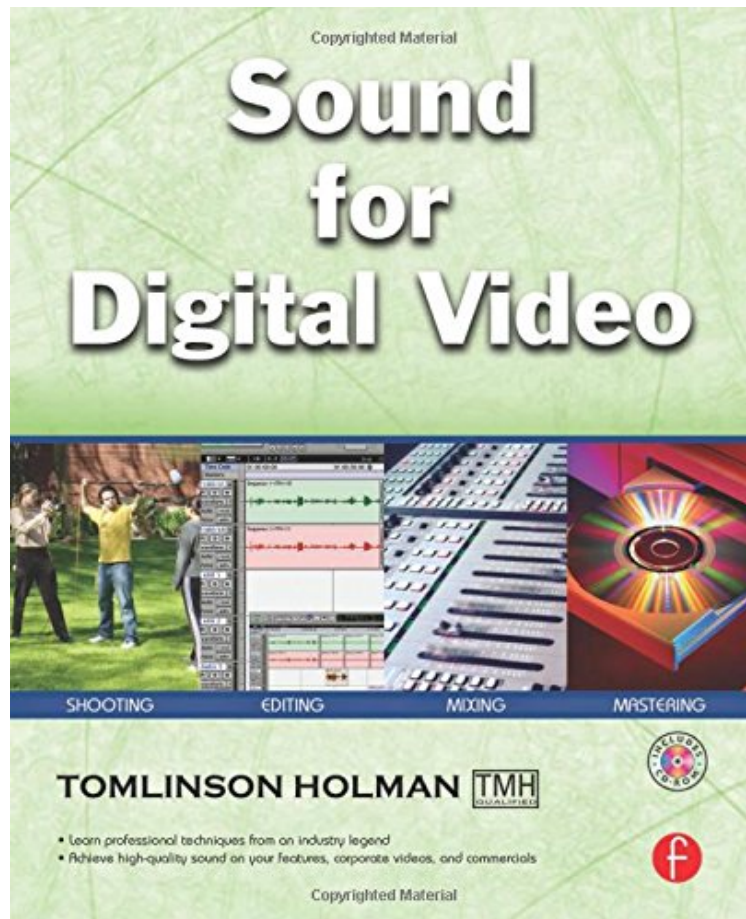


Sound for Digital Video

Tomlinson Holman

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Tomlinson Holman : Sound for Digital Video before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound for Digital Video:

0 of 0 people found the following review helpful. Sound for Digital VideoBy Joseph C.I have been involved in technical audio most of my life (over six decades) and got hooked on digital video a few years ago. Primarily DSLR Video where one is almost forced to use double system sound which requires much more attention to the methods and equipment needed.I have nearly a dozen books on sound for film and video, but none of them have given the detail and coverage of information that this book has. Mr. Holman (who, by the way, developed THX, the standard of theater and equipment sound that you may recognize by the opening banner in many movies that has the tendency to blow you out of your seat) has conveyed eminently practical and complete information to anyone interested in the sound portion of their videos. Sound for film and video is more than half of the viewers experience. You can tolerate a less than ideal picture, but if the sound is not great, you will likely walk out of the theater. It pays to have the right tools, and this is one tool you should have in your gear list.Out of all the books I've read, I would consider this the bible for the subject.0 of 0 people found the following review helpful. Sound Off!By Ross HamilNothing gives away a low budget

film project like the sound. With the bounds that digital technology has taken, the only thing lacking in quality audio is knowledge. The author in this book gives it to you straight. What's more, he has worked on many Hollywood movies and has the credibility to go along with it. 4 of 4 people found the following review helpful. A decent book at a decent price...By Mike @ TwoTravelaholics dot com This is a pretty good "bridge" book for those who have no knowledge of sound and its importance in film/video and those who have some. I have yet to utilize the cd that came with it, but the chapters are lucid and easy to follow.

The distinguishing feature of many low-budget films and TV shows is often the poor sound quality. Now, filmmakers shooting DV on a limited budget can learn from Tomlinson Holman, a film sound production pioneer, how to make their films sound like fully professional productions. Holman offers suggestions that you can apply to your own project from preproduction through postproduction and provides tips and solutions on production, editing, and mixing. Holman, sound engineer on such films as Indiana Jones and the Temple of Doom and Star Wars: Return of the Jedi, is famous for his pioneering work in film sound production and for developing THX. Now, he brings his expertise to the relatively new field of sound for digital video productions. Once considered an amateur format, digital video is becoming the format of choice for some feature films and for many lower budget productions; this book will enable you to use this medium to create the most professional and effective sound possible.

"Even if your projects will never reach the complexity of a Hollywood feature, you can learn a lot from this book. It is clearly written, and Holman doesn't hesitate to share his encyclopedic knowledge and experience." - Jay Rose
"Although his focus is bringing professional techniques to budget productions, Holman imparts plenty of useful information to anyone involved in sound for picture." - Electronic Musician
"A good initial guide for the budding AV artist." - DJ magazine
"This is an excellent technical manual, packed with hard practical information....the chapters on sound design, editing, mixing, and monitoring are first class." - BKSTS magazine, May 2006
About the Author
Tomlinson Holman is President of TMH Corporation and one of the prominent figures in audio today. He is widely known for his development of new products and processes in the field of audio and video, including the THX Sound System, Home THX (with his patents licensed to more than 45 companies), and the THX Digital Mastering program developed while he was Corporate Technical Director at Lucasfilm, Ltd. He has won career achievement awards from CAS and the Custom Electronics Design and Installation Association. Mr. Holman is a Fellow of the Audio Engineering Society, the British Kinematograph Sound and Television Society, and the Society of Motion Picture and Television Engineers. He is Co-Chairman of the Audio Engineering Society Task Force on High-Capacity Audio.
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