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## Sound Innovations for String Orchestra -- Sound Development: Cello

*Bob Phillips, Kirk Moss*

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#392155 in Books Alfred Music Model: 00-34609 2012-06-01 Original language: English PDF # 1 11.60 x .40 x 8.801, .45 #File Name: 073906804056 pages A revolutionary new method for string orchestra Combines time-tested educational concepts, input from thousands of teachers Uses solid pedagogy that follows state and national music education standards The first volume in the method can be customized to use your own experiences Create the best approach for your classroom | File size: 43.Mb

**Bob Phillips, Kirk Moss : Sound Innovations for String Orchestra -- Sound Development: Cello** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sound Innovations for String Orchestra -- Sound Development: Cello:

0 of 0 people found the following review helpful. Excellent book for an intermediate level orchestra By CelloChick Excellent book for an intermediate level orchestra. Very well organized so you can easily find the teaching

concept. I only wish they had a few scales in 3 octaves.0 of 0 people found the following review helpful. Five StarsBy JenniferExactly what my daughter needed for school!0 of 0 people found the following review helpful. Four StarsBy Dustingreat.

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills will be reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales. Video demonstrations of key skills are referenced in the book and can be viewed online at [www.alfred.com/SoundDevelopmentVideo](http://www.alfred.com/SoundDevelopmentVideo). This title is available in SmartMusic.