

Sound Innovations for String Orchestra -- Sound Development: Viola

Bob Phillips, Kirk Moss

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#557067 in Books Alfred MusicModel: 00-34608 2012-06-01Original language:EnglishPDF # 1 11.60 x .40 x 8.80l, #File Name: 073906803256 pagesA revolutionary new method for string orchestraCombines time-tested educational concepts, input from thousands of teachersUses solid pedagogy that follows state and national music education standardsThe first volume in the method can be customized to use your own experiencesCreate the best approach for your classroom | File size: 25.Mb

Bob Phillips, Kirk Moss : Sound Innovations for String Orchestra -- Sound Development: Viola before purchasing it in order to gage whether or not it would be worth my time, and all praised Sound Innovations for String Orchestra -- Sound Development: Viola:

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills will be reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales. Video demonstrations of key skills are referenced in the book and can be viewed online at www.alfred.com/SoundDevelopmentVideo. This title is available in SmartMusic.